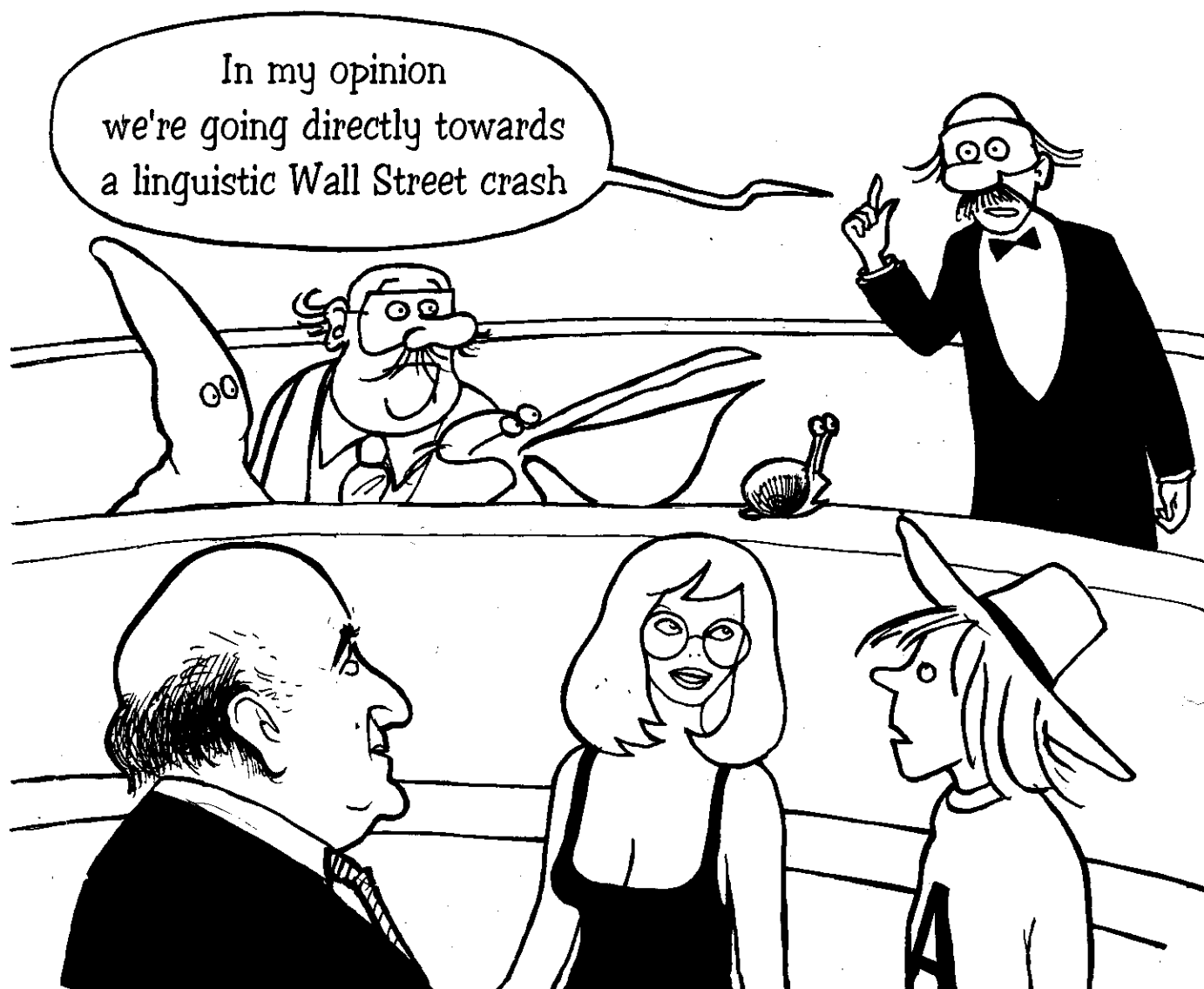


THE LOGOTRON

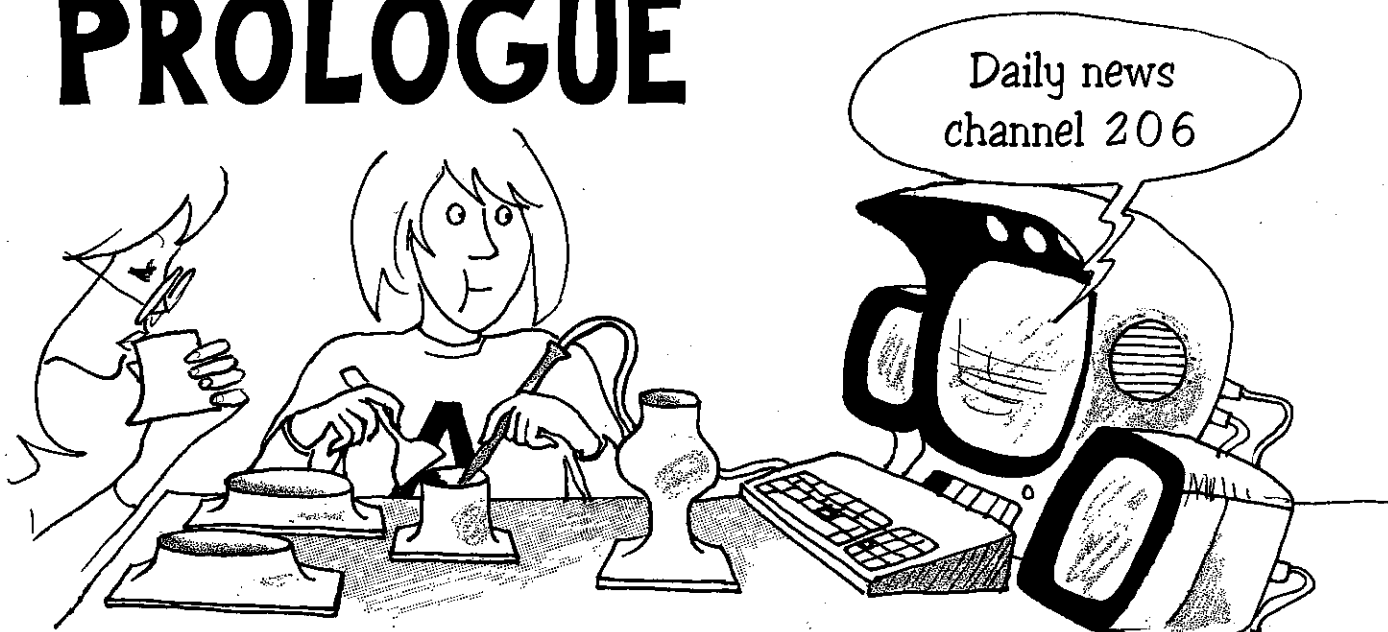
Jean-Pierre Petit



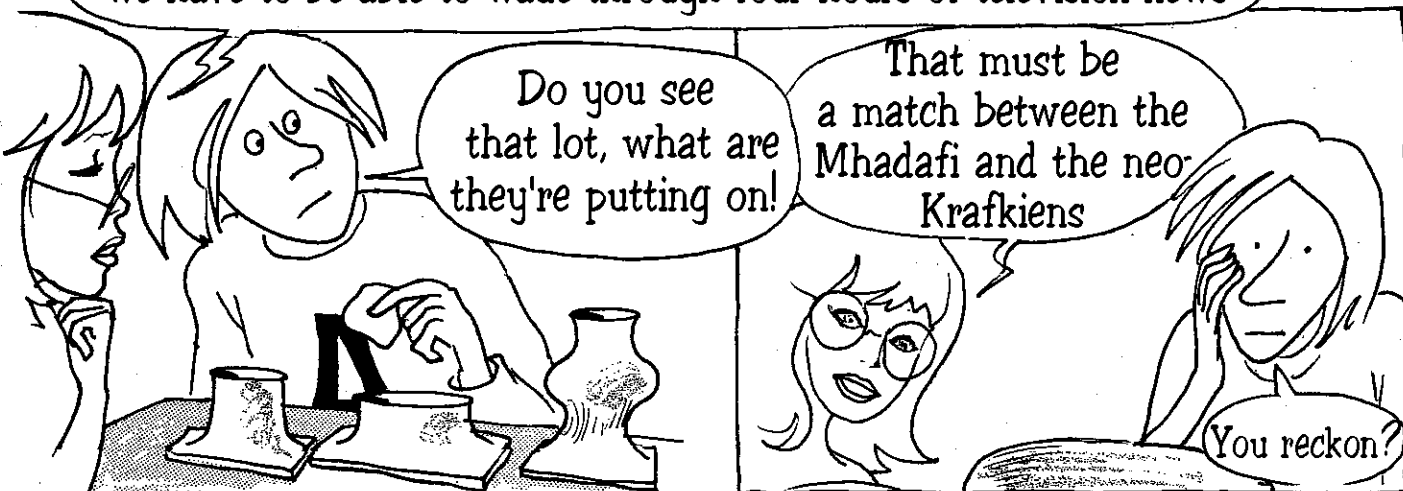
Translated by : John Murphy



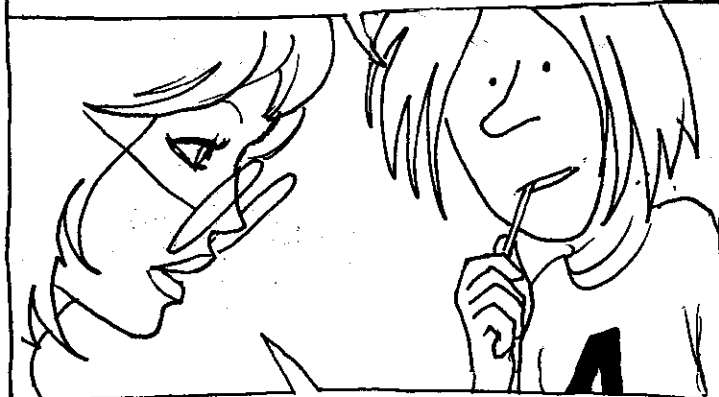
PROLOGUE



It's crazy. If we want to know something about what is happening, we have to be able to wade through four hours of television news



No, they're southern Poloks. I recognise them because of their Krachkof assault rifles.

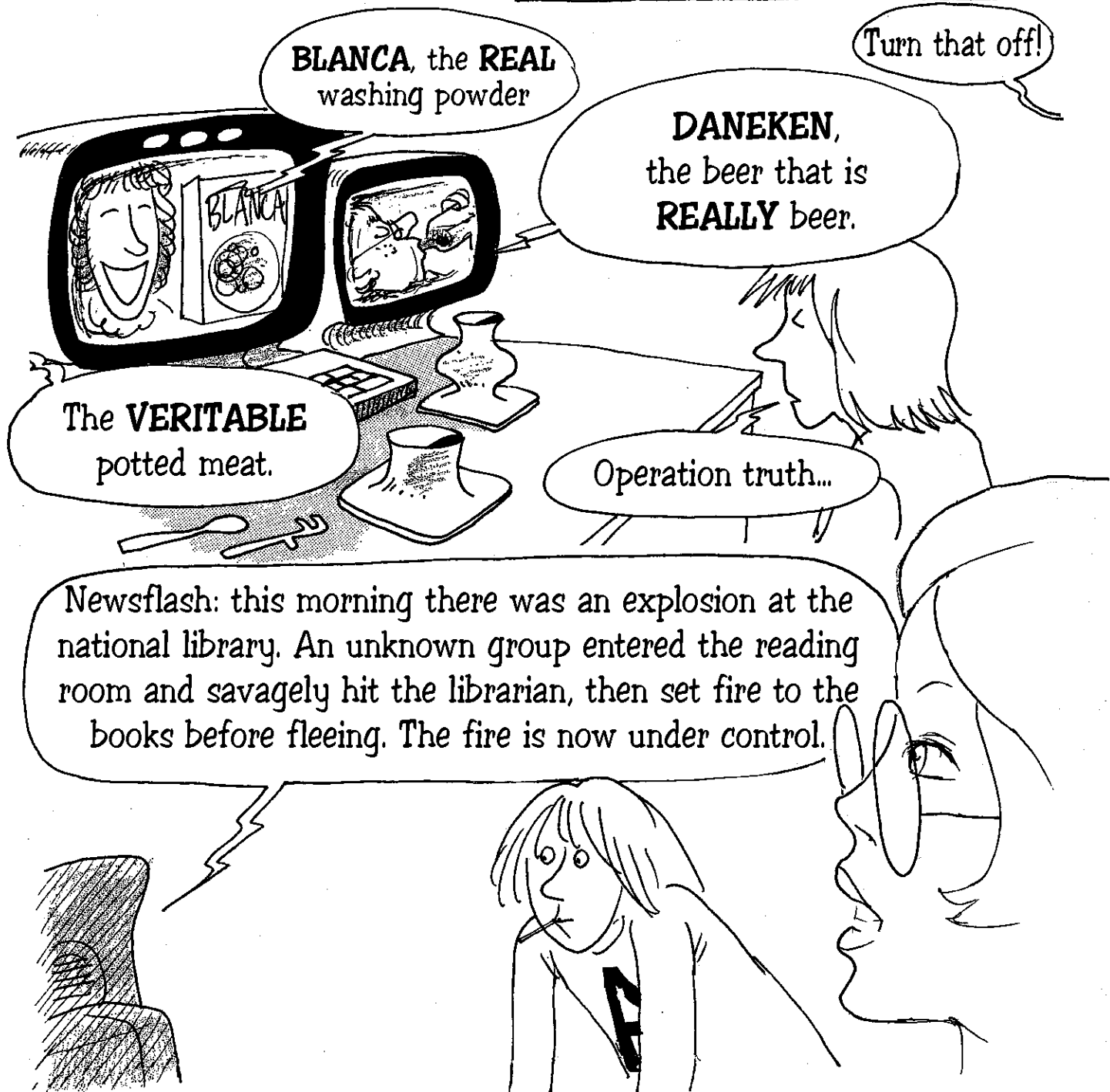
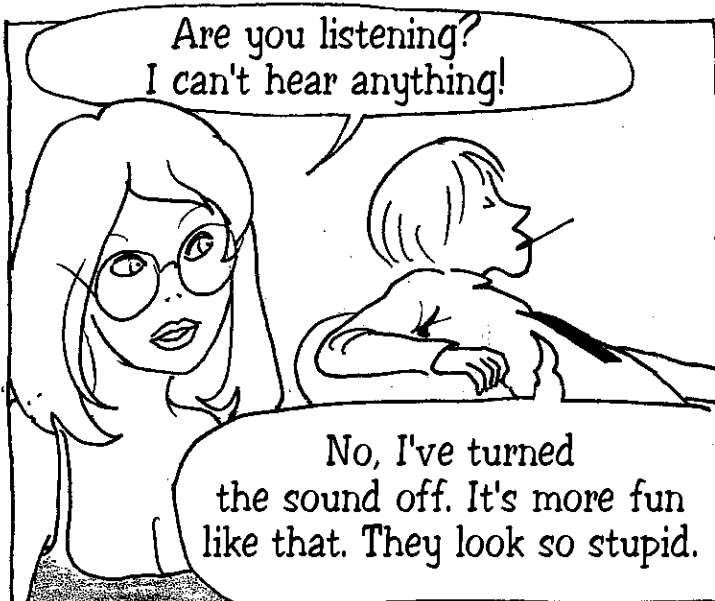
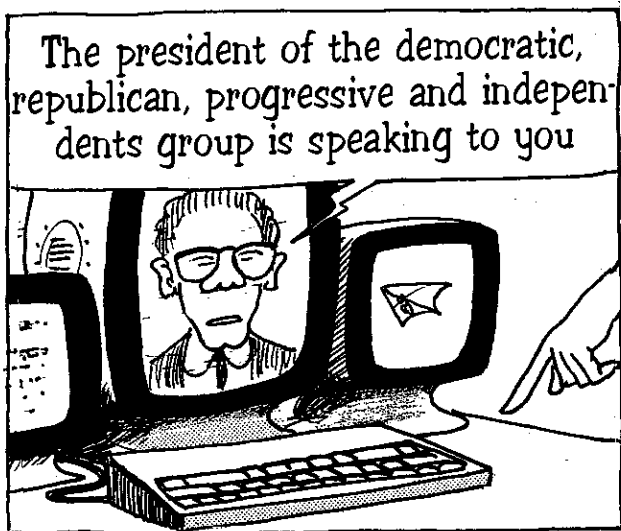


But the neo-Krafkians also have Krachkof assault rifles don't they?

What butchery!

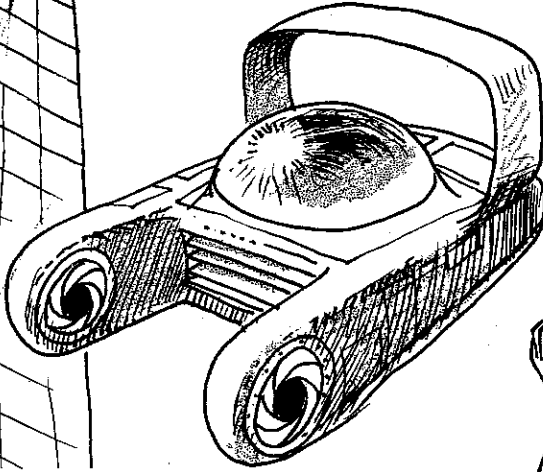
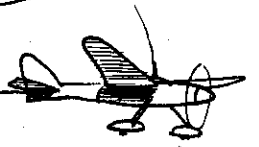
Everyone has Krachkof assault rifles... I don't understand anymore...





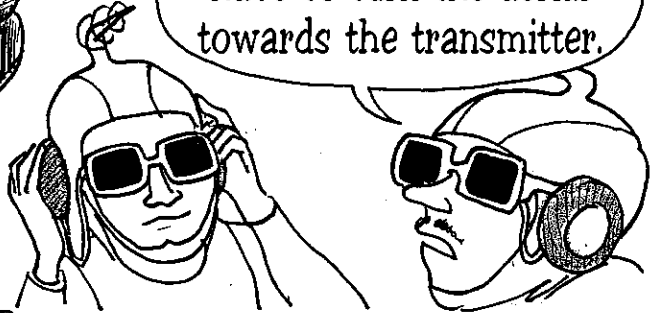
At the national library? That's odd...

BISCOTTA, the biscuit
that is **TRULY** a biscuit.



What channel is the match on?

This one, but you'll
have to turn the aerial
towards the transmitter.



Charity, please

Don't bother. They can neither see
you nor hear you. They're wearing
their liquid crystal glasses and
their headphones, all in stereo...



What's that fellow doing with
a white cane? Is he blind?


No. Can you hear it? He's just watching a football match on his glasses.
That's why he needs a white stick so that he can find his way home




Good
goal!




Hey, six chimes
have struck already.
We'd better leave the
COMFORTABLES zone
quickly if we don't want
to be picked up
by a patrol.



Two packages
for one yoghourt?
And that yellow
thing, what is it?




...other, similar
attacks have taken
place in various
countries



I expect that they're
instructions for use
and the guarantee.

Eh, what's that?

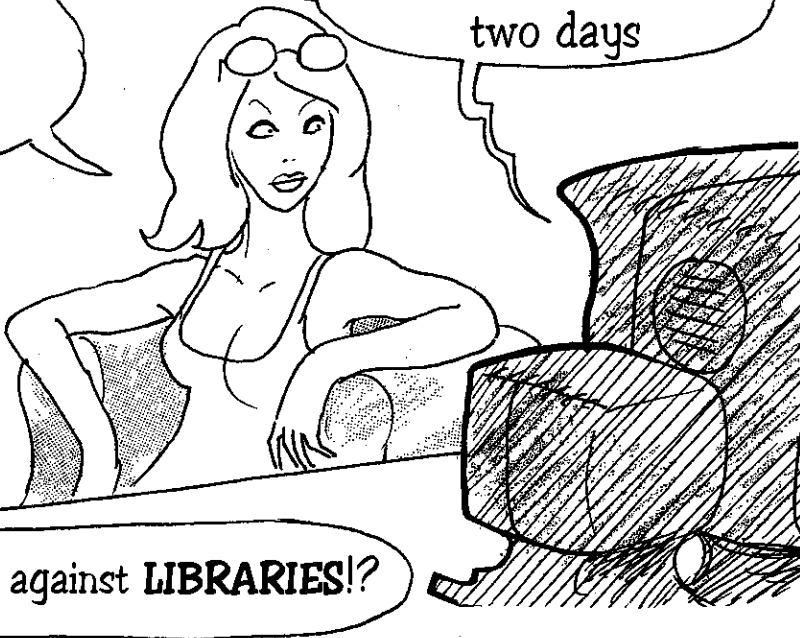
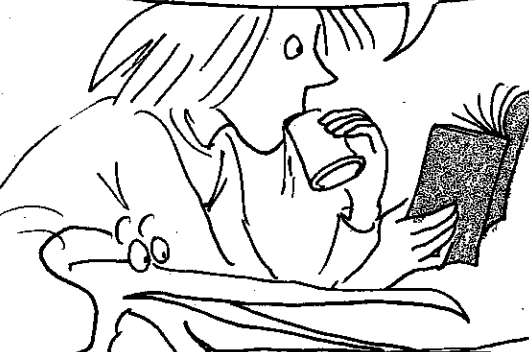


Surrounded,
the extremists didn't
hesitate to kill
themselves

It's written in Arabic,
Pakistani and German...

We remind you that
this is the eleventh attack on
LIBRARIES in
two days

WHAT?!



What have they got against **LIBRARIES**!?

And who are they?
St Michael's Mount
autonomists?

Among the inscriptions
painted on the walls, some
were **NONSENSE** and others
didn't say **ANYTHING**.

Among the terrorists who
blew themselves up at the Boston
library was the famous linguist
Professor Tomsy

But **THAT** doesn't mean anything

You **SAID** it

I think I'm starting to understand.
People have been talking lately
of an anarcho-linguist group.
I thought it was a joke but it seems
they've really begun their action.

Our correspondent on the
Sino-Mongolian frontier has
managed to enter into contact
with the anarcho-linguists.

News flash...

Wait, listen

We are an international organisation
with cells in every country and with
linguists, logicians, semanticists and
glossomaticians in our ranks.

That's odd, usually
when extremists meet
a reporter they
blindfold him

There they've put a sticking plaster on his mouth!

We have decided to strike those who speak to say nothing without pity, as we wish and where we wish.

That was Jean-Claude Gizmo of TF89



My goodness,
that suit and that tie,
they don't help.



Commentary
on this affair

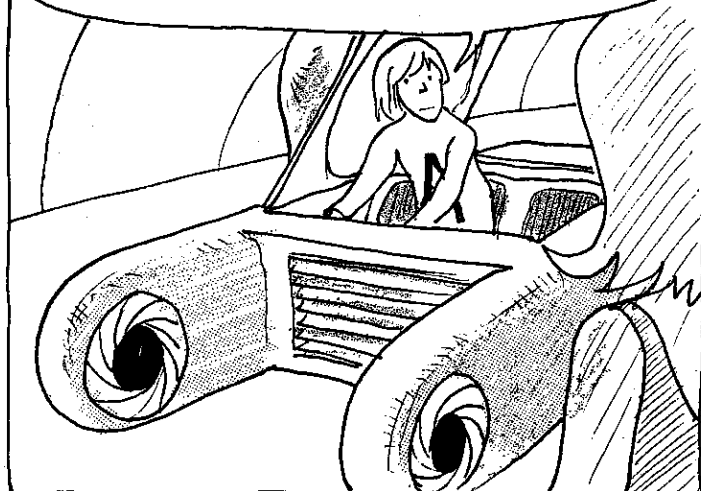


Excuse me

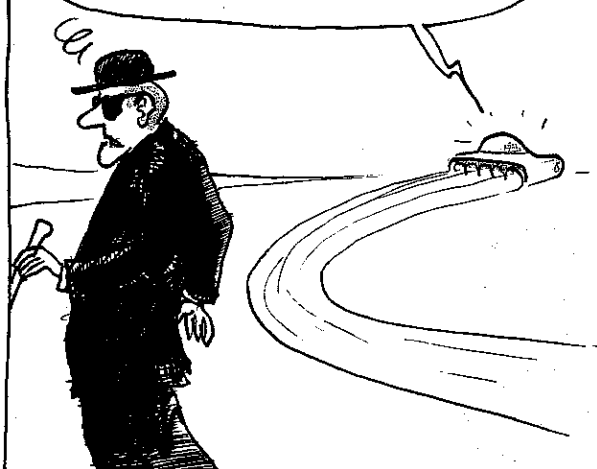


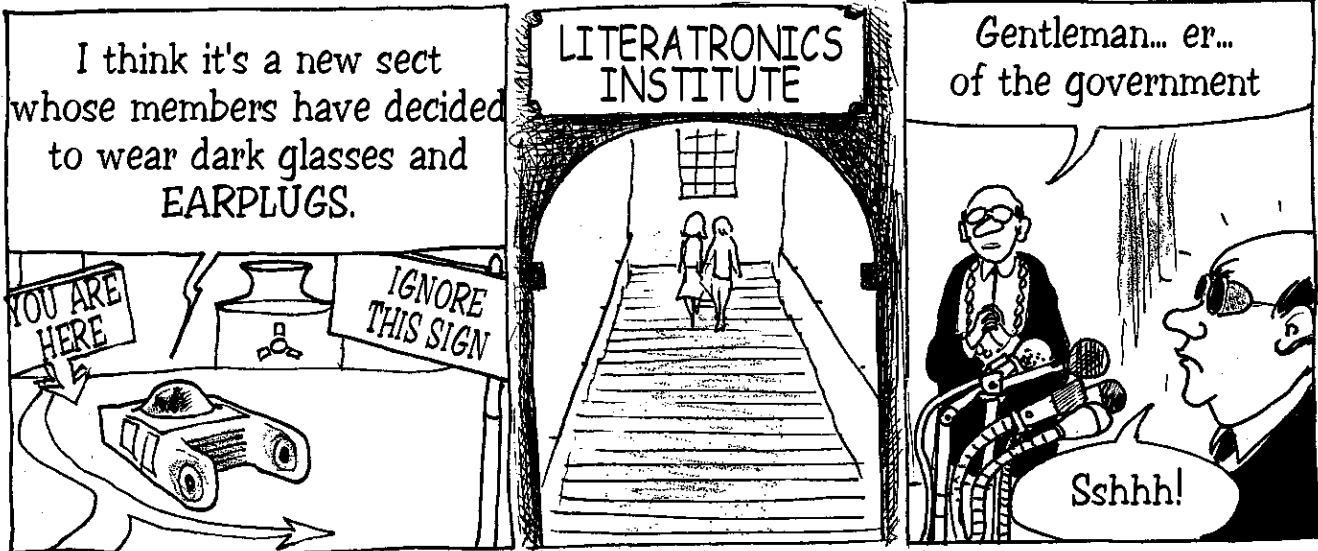
Er... Yes... No...
That's it

Let's go to the Institute.
Maybe we'll find out more there.

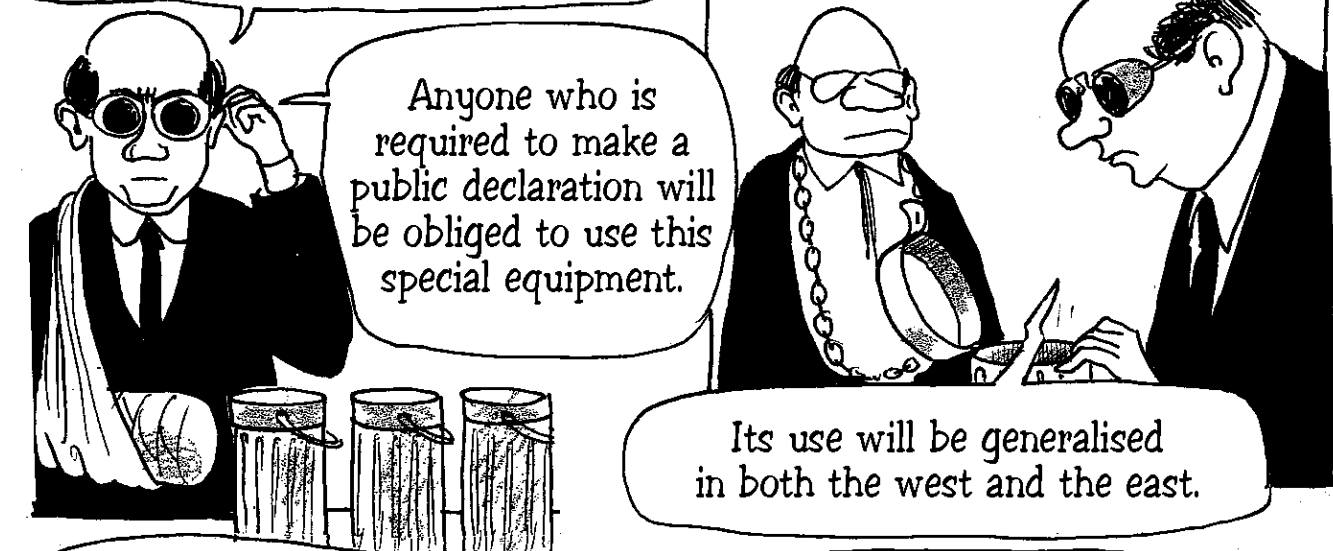


Did you see that man!?
He's mad, I almost
drove into him.





Ladies and gentlemen, on television yesterday you heard the threats proffered by this group of dissident linguists. We have good reason to take their threats very seriously and have taken immediate measures to ensure the protection of all persons likely to use the media.



But!? That's a carnival mask!

Priority will be given to radio and television presenters and political personalities.



Here is a map showing where the latest attacks have taken place. As you can see, there have been many more than announced in the press. There has been no claim of responsibility for the majority of these attacks, which seriously limits the possibilities of stopping them. We believe they have been undertaken by the hardline wing of the **ANARCHO-LINGUISTS**, the **MUTISTS**, so named because they refuse all communication and act anonymously.

Most peculiar, when I've got nothing to say, I say so...

We are counting on your competence in linguistics and logic to see, above and beyond this crisis of civilisation, if we aren't confronted with a veritable **LANGUAGE CRISIS**

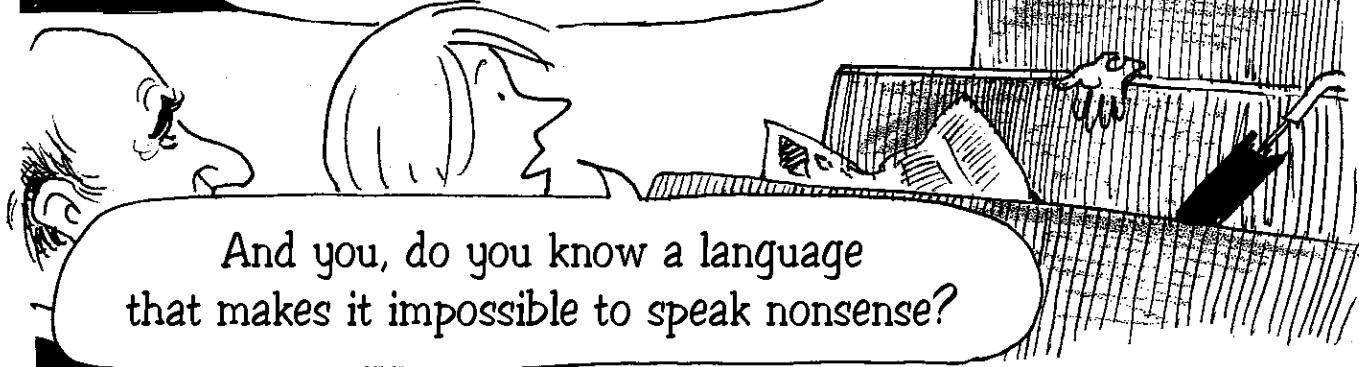
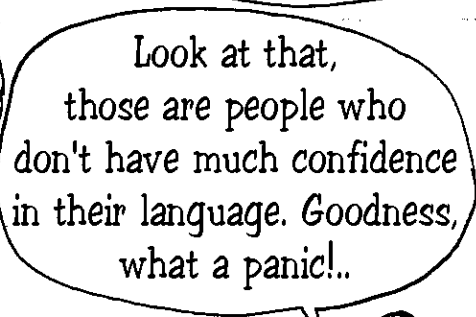
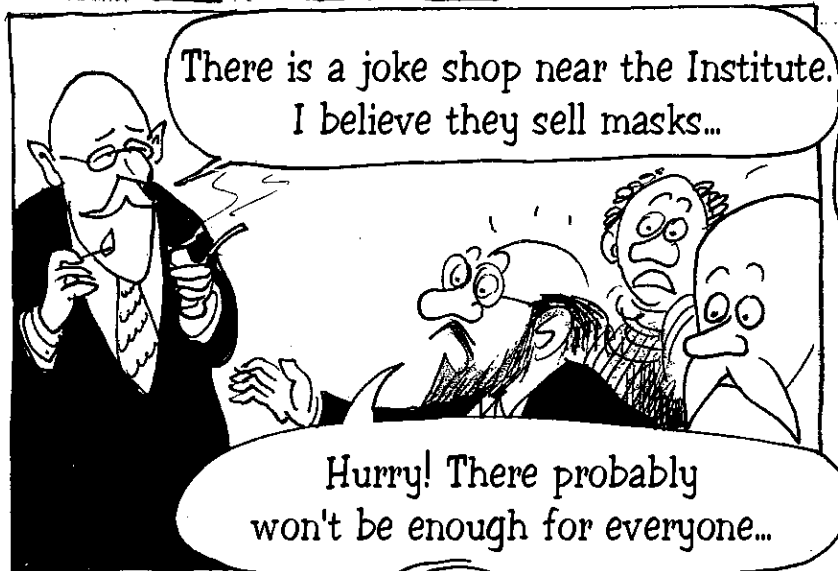
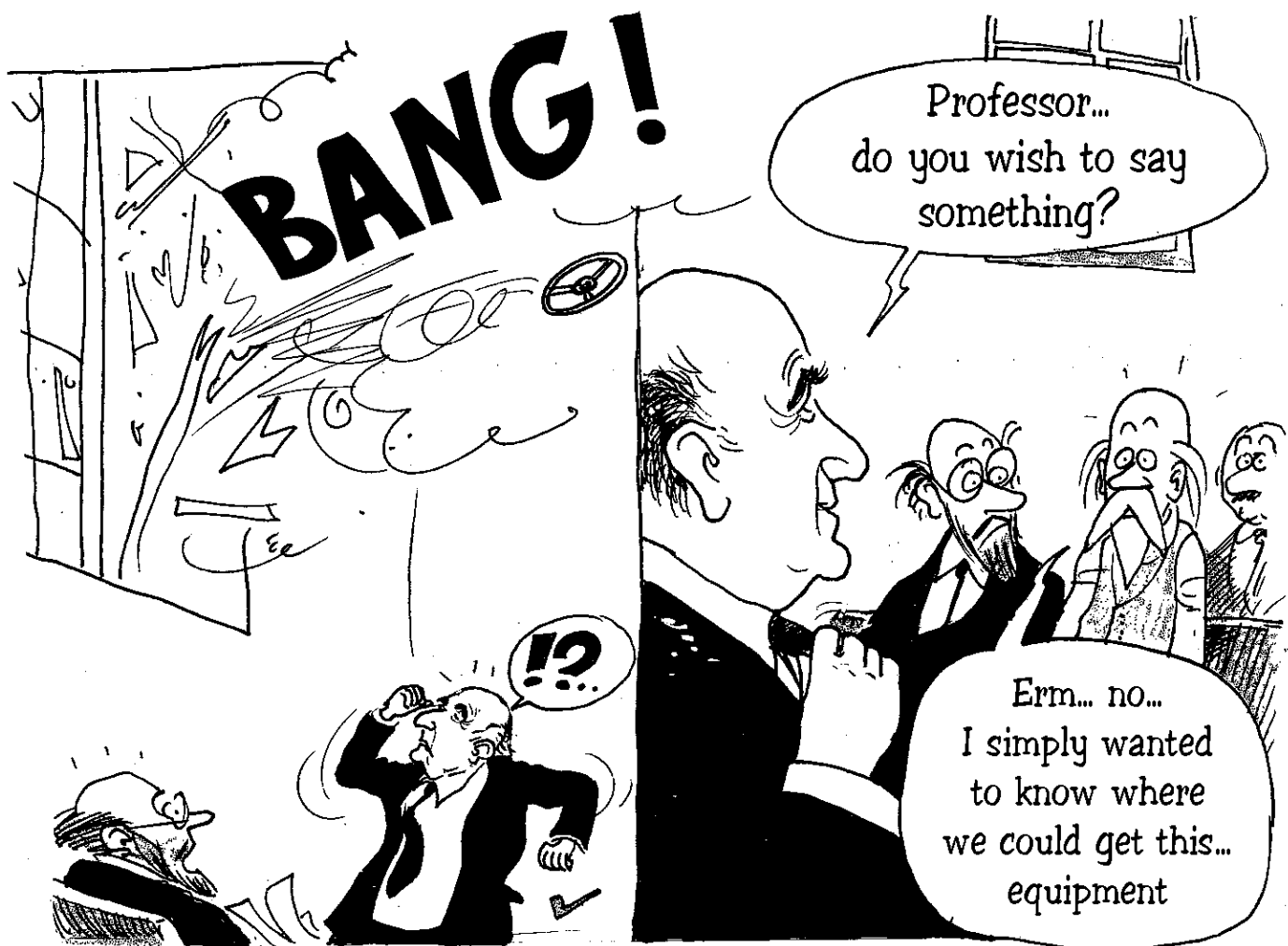
RUSSELL'S PARADOX

The government representative is leaving the Literatronic Institute.

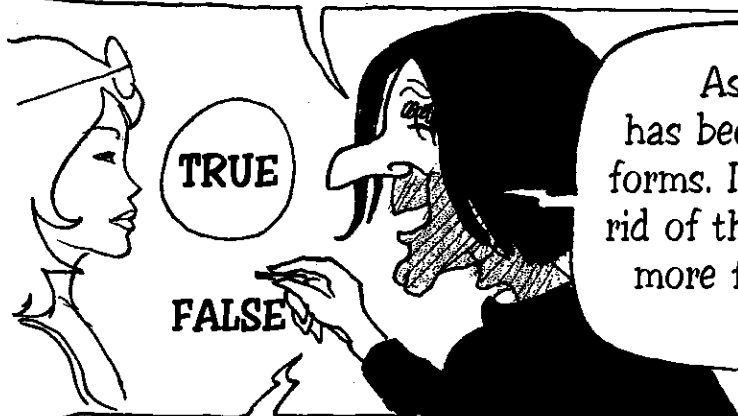


OK. Has anyone anything to say?





SET THEORY is the touchstone of all languages. It's all a question of **CLASSIFICATION**. There is a set of things that are true and a set of things that are false. There is **WHAT IS** and **WHAT IS NOT**. There is the **EMPTY SET** where we put **NOTHINGNESS**



As time has passed, language has been enriched with many parasitic forms. I believe that we just need to get rid of this accumulated sediment to once more find, intact, the **FOUNDATION**, still present

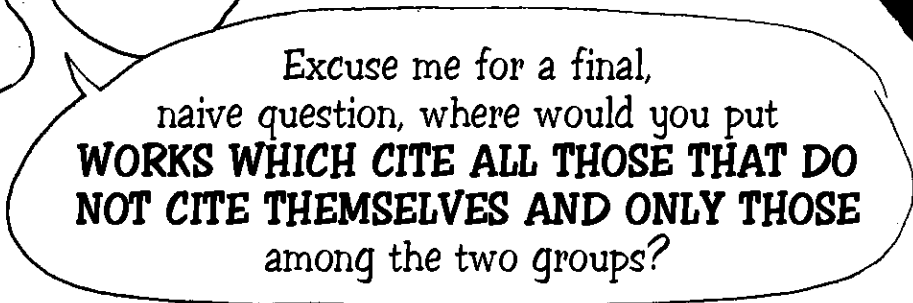
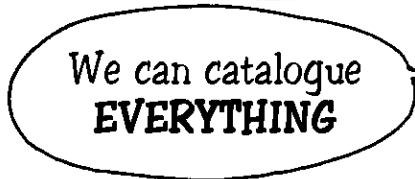
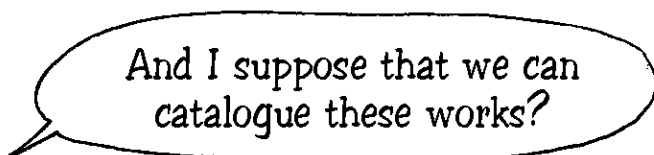
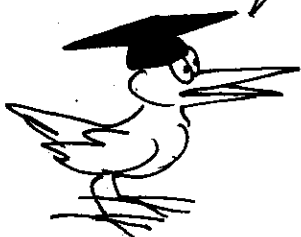
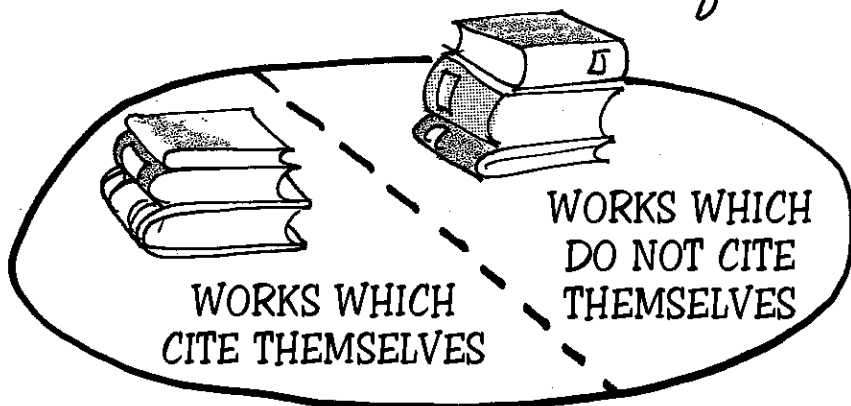
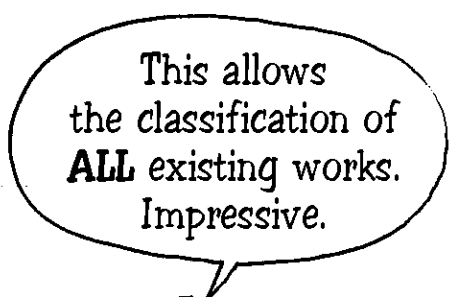
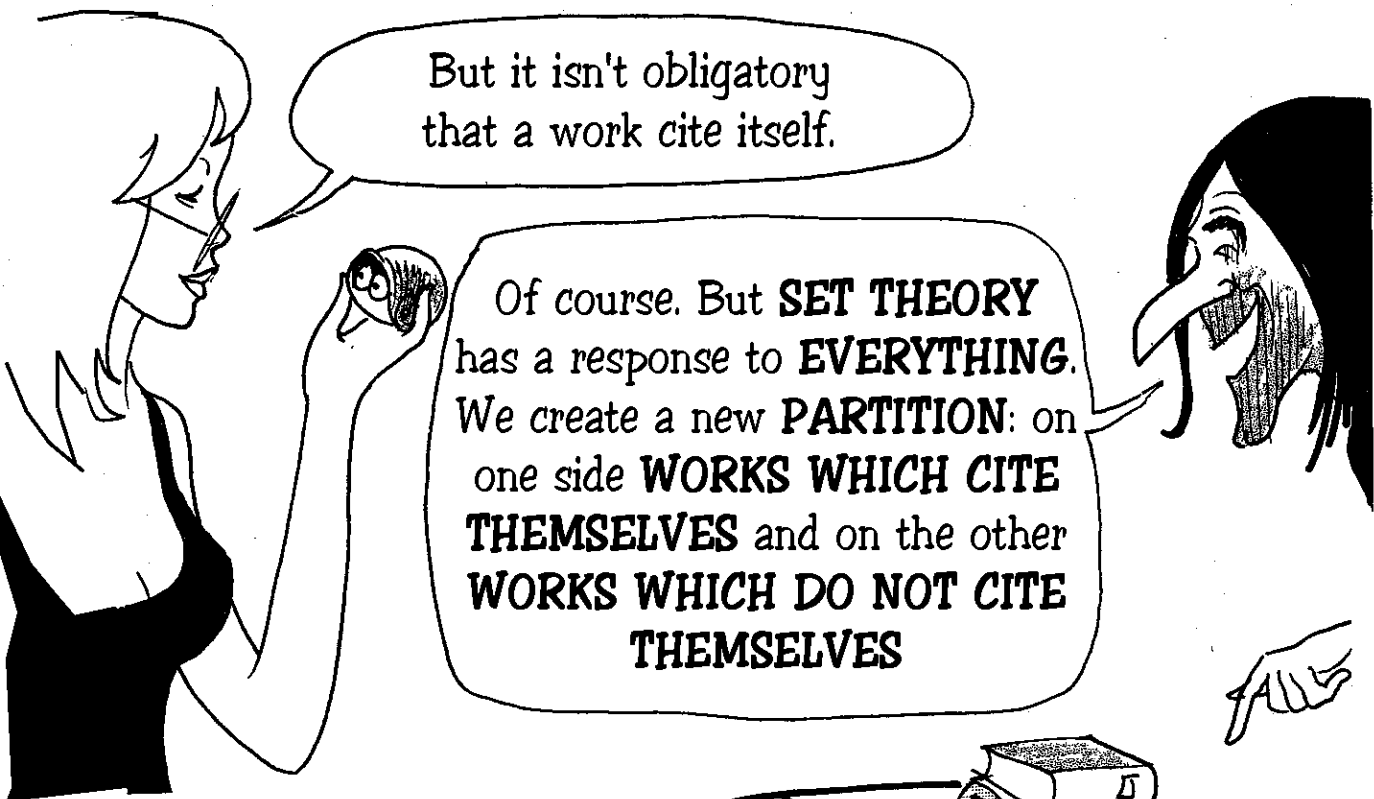
The basic question is **THE ABILITY TO CLASSIFY EVERYTHING** into **SETS**, the criterion being "**BELONGS TO...**" or "**DOES NOT BELONG TO...**", all the rest is just **LITERATURE**

According to you then, laying the bases of a **LANGUAGE** consists of beginning with a very carefully classification of everything

To **CATALOGUE** everything in the Universe, existing or simply possible, we could use... books?



If you like. We could even classify books in their turn by giving them an index in which they'll be cited, remembering that a work can also cite itself, figure in its own index.



Let's see, should this work cite itself?
If it does cite itself then it no longer
EXCLUSIVELY describes works that do
not cite themselves, because it cites a
work that does cite itself, that is... **ITSELF**

So it shouldn't cite itself. However under
those conditions, as it is supposed to cite
EVERY work that does not cite itself,
one will be omitted... **THIS WORK**



AAARGH!

What...
what... what
did I say?

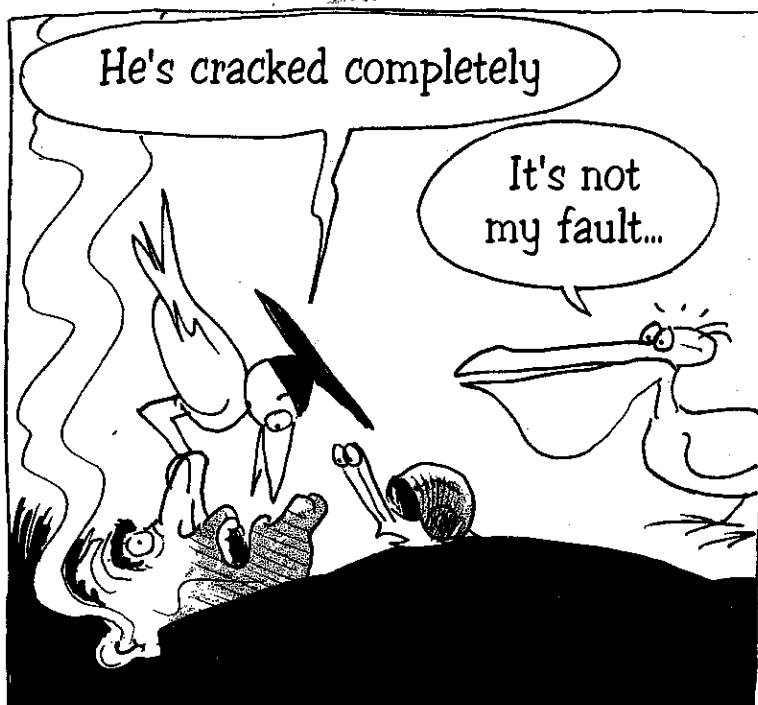


SHPLAT!



He's cracked completely

It's not
my fault...



So **EXIT SET THEORY** as a
FOUNDATION OF LANGUAGE

Smoke is
coming out of
his ears

Yes, I see.
Hold this a
second for me

It's coming out
of the other side!

It's normal! It proves
that it works

Feeling better?


Yes... thanks...

I suggest that we go and see
MATHEMATICIANS, I'd be amazed if they
haven't got a recipe to get us out of this.


My question earlier seems to have caused
a state of intense intellectual stress for this poor gentleman.
I admit that I'm not sure why...

It's simple:
he was talking about
the principle whereby things
can always be classified,
attached to groups
**DEFINED BY
PROPERTIES**

Here's another way to formulate this **PARADOX**. Imagine a village where men are classed into two groups according to the following **CRITERION OF BELONGING**. One contains the men who shave themselves and the other those who do not shave themselves. Imagine a barber whose job it is to shave all those men who do not shave themselves, and **EXCLUSIVELY** those




Question: which set does the barber belong to?



Let's see, if he shaves himself then he is shaving a person who shaves himself, which is contrary to his function.

But if he doesn't shave himself, then he has omitted to shave a person who does not shave himself. Dilemma...

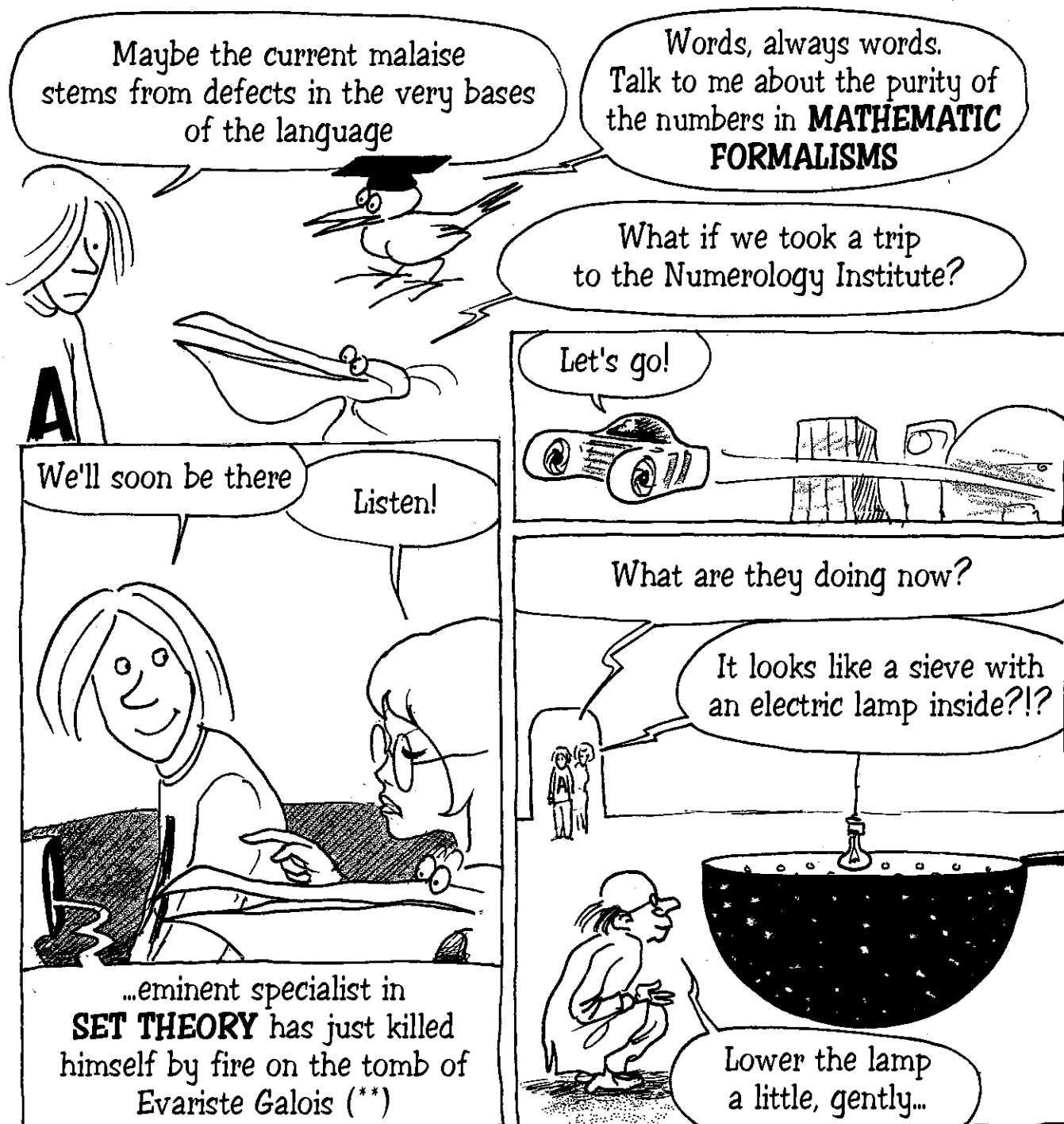


In truth, all languages are full of contradictions like this. The **PROPOSITION** "I lie" is neither true... nor false!



It's a proposition that is **UNDECIDABLE**

NON-CANTORIAN SETS (*)



(*) From the name of the German mathematician Georg Cantor (1845-1918), creator of set theory.

(**) French mathematician (1811-1832). Killed in a duel.

Go on, turn it on

Marvel of marvels!
It works!

But what are you
up to for heaven's
sake?

Can't you **SEE**? Thanks to this system
I can make each hole in the plane correspond
to a hole made in the sieve.

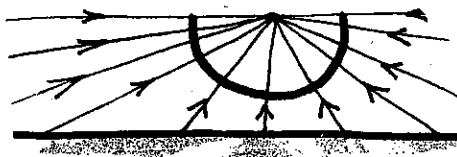
But a plane possesses an infinity of points?

Well you just
need a sieve
with an infinity
of holes

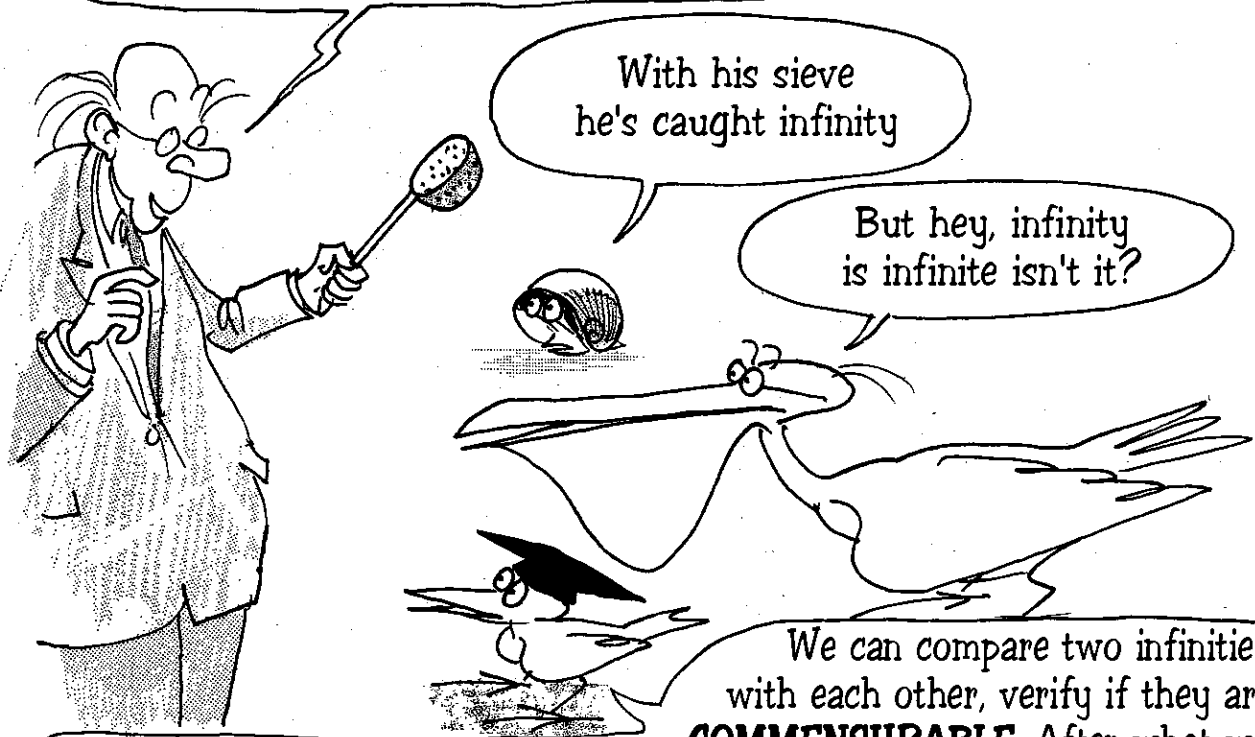


\mathbb{R}

In the same way we can link two by two the infinity of points
in a straight line to the infinity of points present in the arc of a circle



Do you understand the transcendence of this discovery?
There is an infinity of points on a straight line and, equally, an infinity of points on a semicircle. But the preceding experiment shows that there are **AS MANY**. The same as there are as many on an infinite plane as on a hemisphere, or a disc



With his sieve
he's caught infinity

But hey, infinity
is infinite isn't it?

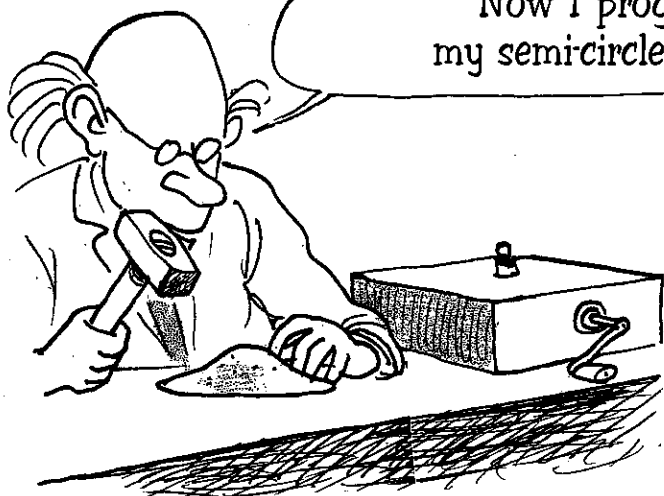
We can compare two infinities
with each other, verify if they are
COMMENSURABLE. After what we
have just seen, we can see that the straight line and the half circle have
the same number of points. It's the same for the plane and the hemisphere.

Now let's deform the
semicircle according to a
segment of a straight line

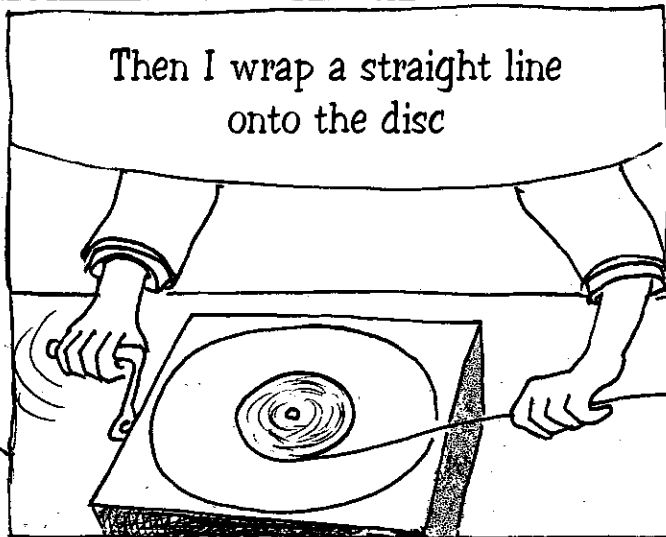
Wait... The segment
is itself a part of the straight
line. So when we reason on
the infinite, **THE PART
CONTAINS AS MUCH
AS THE WHOLE !?!**



Now I progressively deform my sieve,
my semicircle, according to a **DISC-PLANE**



Then I wrap a straight line
onto the disc



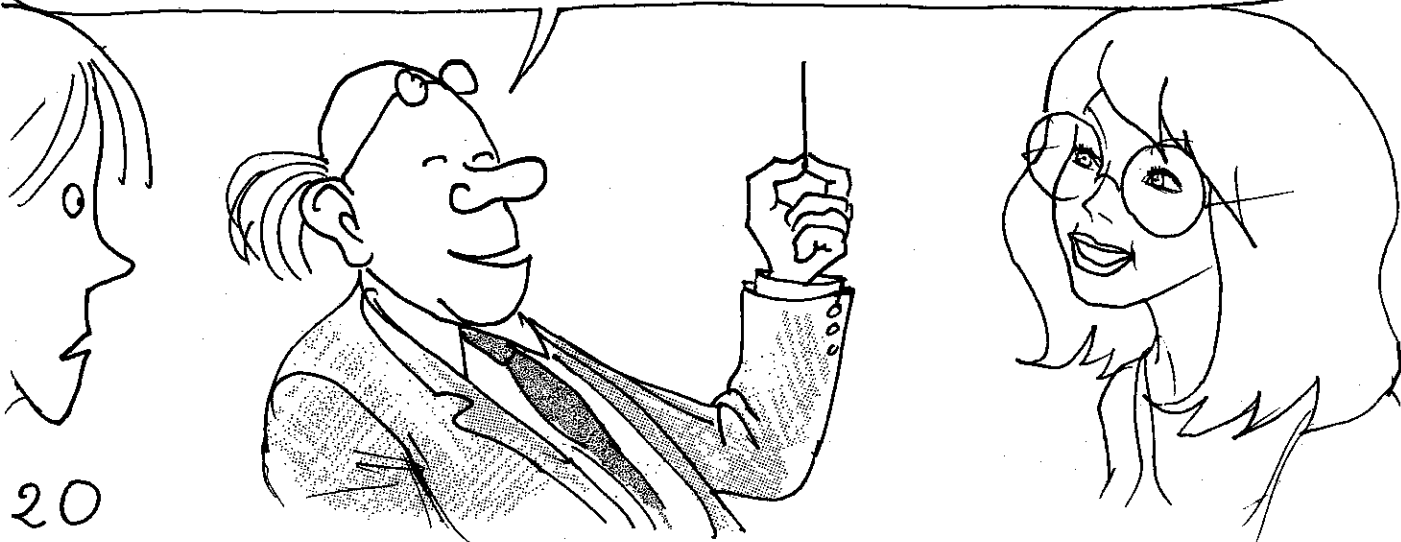
Of course this operation will take
an infinite time, but it illustrates the
fact that there are as many points on a
straight line as on a disc, or a plane

There's a thing



Or in a given volume.
This tends to show
that all infinities
resemble each other.

Any object of dimension N , not nil and not infinite, possesses the same
number of points. Thus a space-time (x, y, z, t) of four dimensions, be it
finite or infinite, possesses as many points as a segment of unit length.

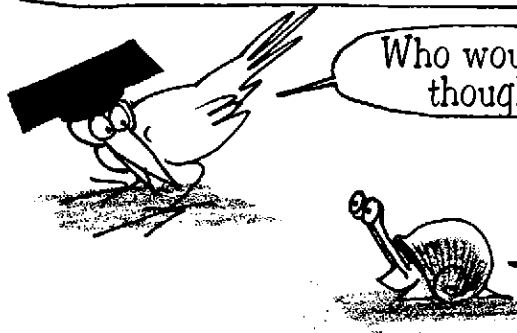




What are you playing at exactly?

Young man, if you had followed closely all the transcendence of my reasoning you would have understood that there exists as many points in a quadri-dimensional spacetime (x, y, z, t) as in a segment of unit length

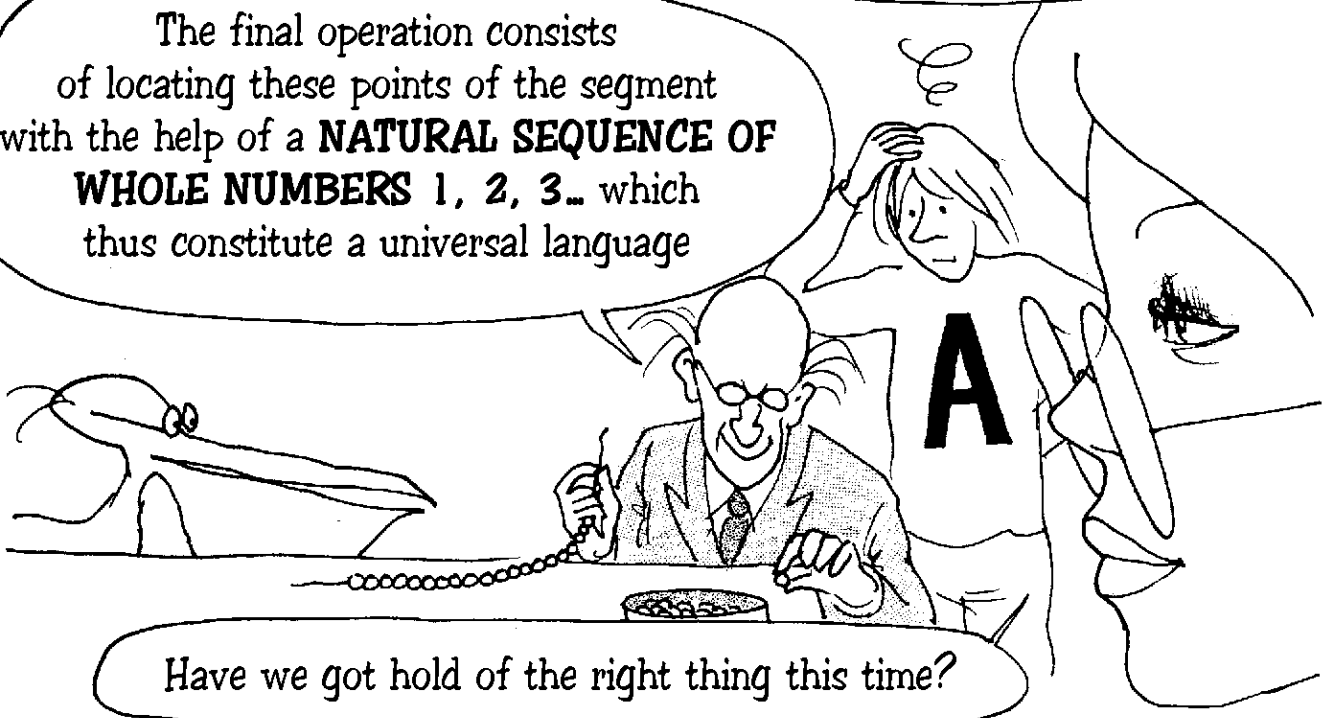
So all possible states that the universe could reach, be they finite or infinite, in space and in time, all its structures, all its richness, are 'a priori' contained in this seemingly derisory object in which we have... trapped infinity...



Who would have thought it?

We wear ourselves out with vain words speaking about **EVERYTHING** and **NOTHING**, when all is contained in this hair which it suffices to split indefinitely

The final operation consists of locating these points of the segment with the help of a **NATURAL SEQUENCE OF WHOLE NUMBERS 1, 2, 3...** which thus constitute a universal language



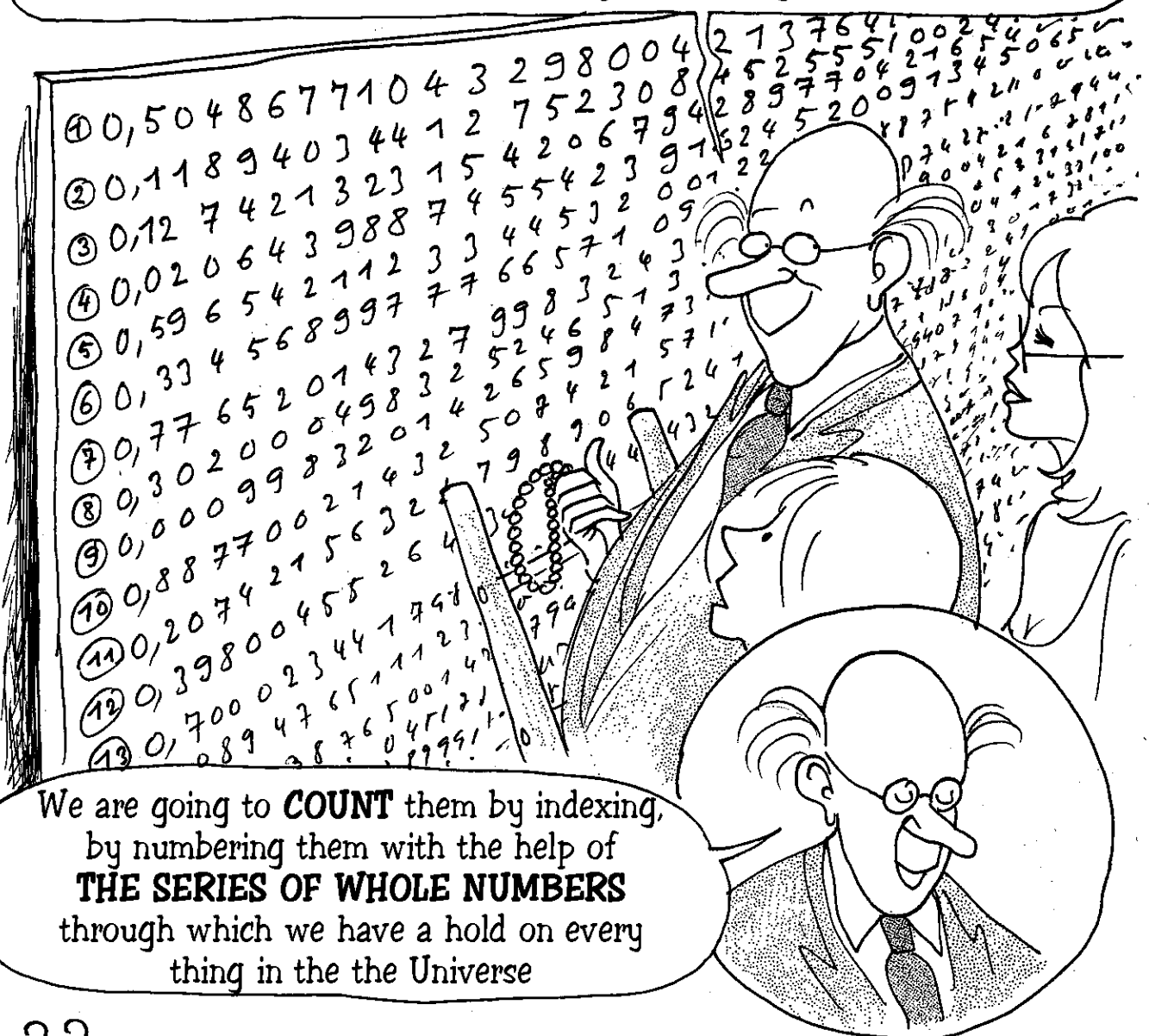
Have we got hold of the right thing this time?

One and one and one...

Erm... I...

Can you feel the transcendance Leon?

The set of points of the segment $(0,1)$, located by their abscissus, constitutes an infinite number of numbers that begin at 0, etc... But if we arrange them in order, we won't see anything. In effect, in the area of very low values, it begins with 0,00000000000000000000.... There must be something at the end of this series, but after... an infinity of zeros! The only way to consider this table is by arranging these number in disorder. It doesn't matter what, because the important thing is to **NUMBER** them.



We are going to **COUNT** them by indexing, by numbering them with the help of **THE SERIES OF WHOLE NUMBERS** through which we have a hold on every thing in the the Universe

I thought that numbers
were a pure language

Stop, there's
something wrong

I reckon that it's impossible to arrange
this infinity of numbers between 0 and 1
in any sort of order.

Don't be silly Tiresias.
They're already arranged.

Explain yourself
Tiresias

Suppose that I construct
a number from the figures
situated on the diagonal
of this doubly infinite table

0, 5 1 1 0 2 4 5 9 7 8

Look...

1	0	5	0	4	8	2	3	1	7	8
2	0	1	1	7	4	3	3	1	9	8
3	0	1	2	1	9	2	8	3	2	0
4	0	0	0	2	0	1	1	4	7	4
5	0	0	0	0	2	2	1	4	5	9
6	0	9	5	3	2	0	4	1	5	7
7	0	3	7	3	7	2	1	5	6	4
8	0	9	8	7	5	1	6	0	9	2
9	0	1	3	2	8	5	4	4	9	7
10	0	2	0	7	2	7	5	2	9	0
11	0	7	9	8	4	0	0	2	1	
12	0	7	4	3	5	1	1	2	0	
13	0	8	9	0	0	0	4	2	3	
14	0	7	0	2	1	1				

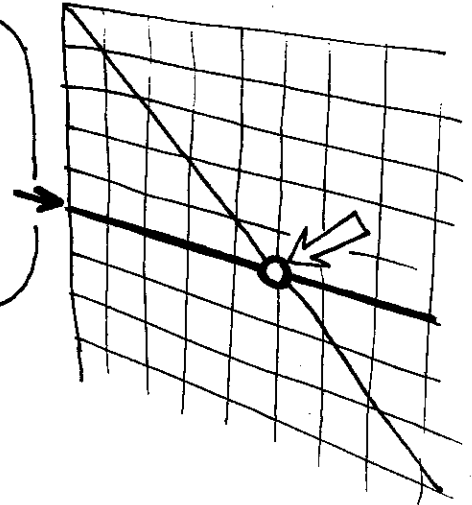


From this number I can create another where all the figures will be different.

INFINITE

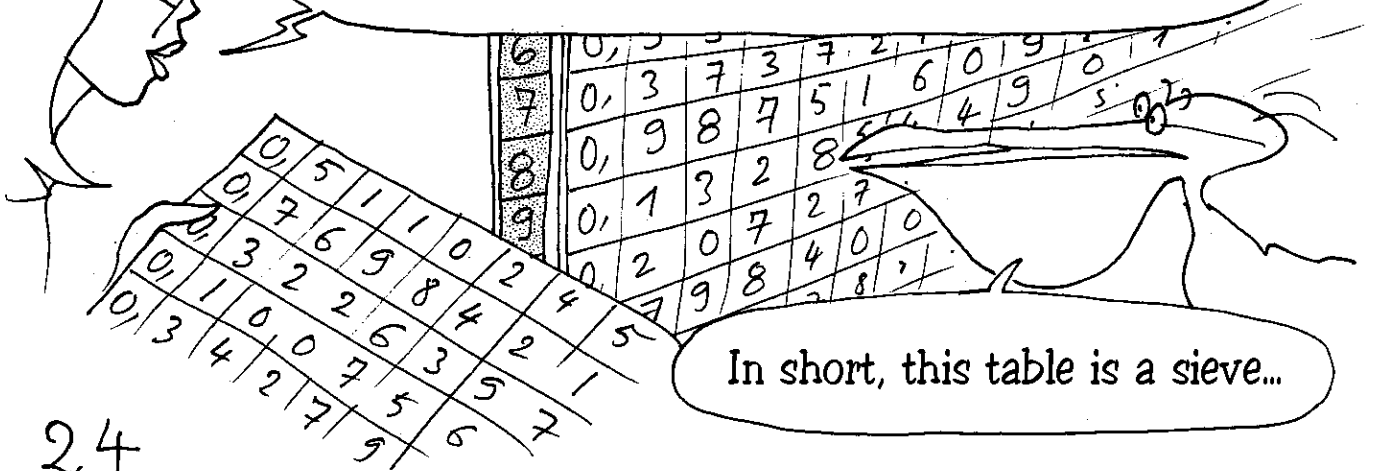
0	5	1	1	0	2	4	5	9	7	8	0	0	7	5	1	8	1	4	4	5	0
↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓
0	7	6	9	8	4	2	1	3	2	9	3	3	1	1	5	6	7	6	6	3	1

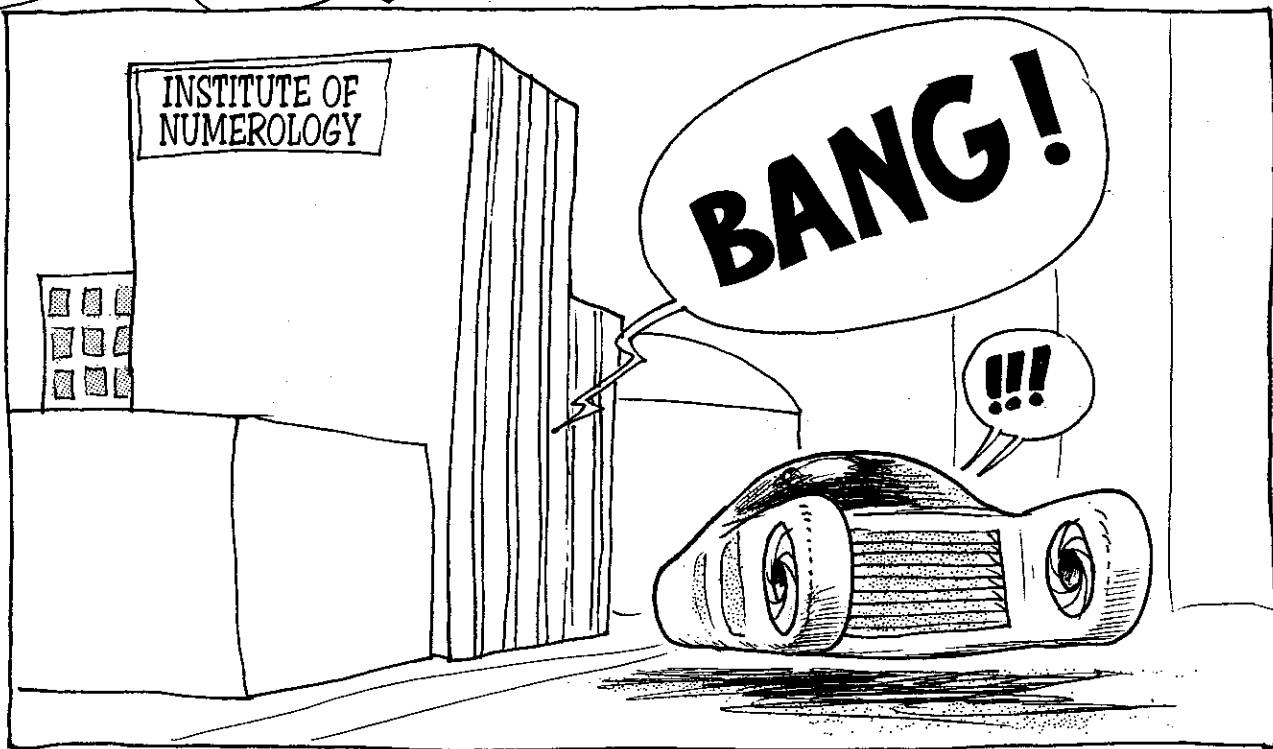
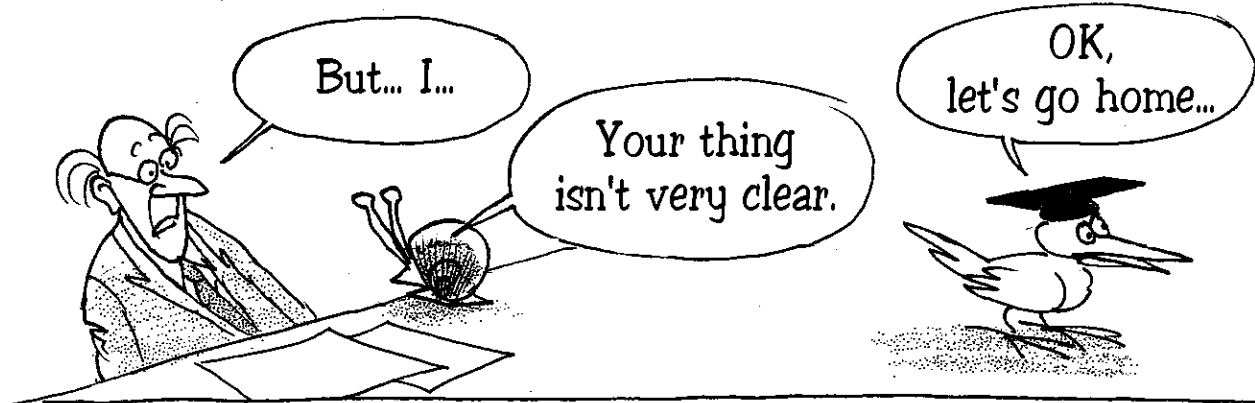
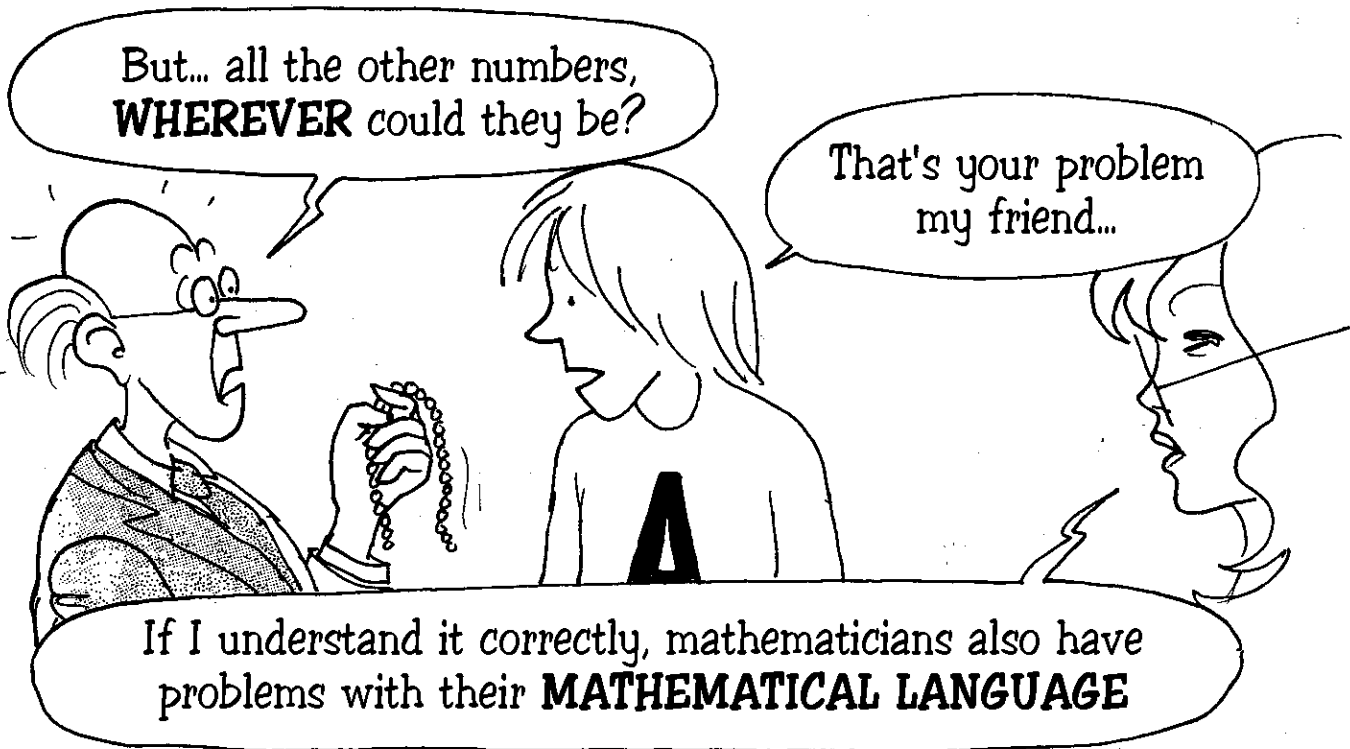
This number **IS NOT** in the table.
In effect, if it were there would be an identity between one of the figures of the series and a figure of this famous diagonal, but that is impossible to get by simple construction



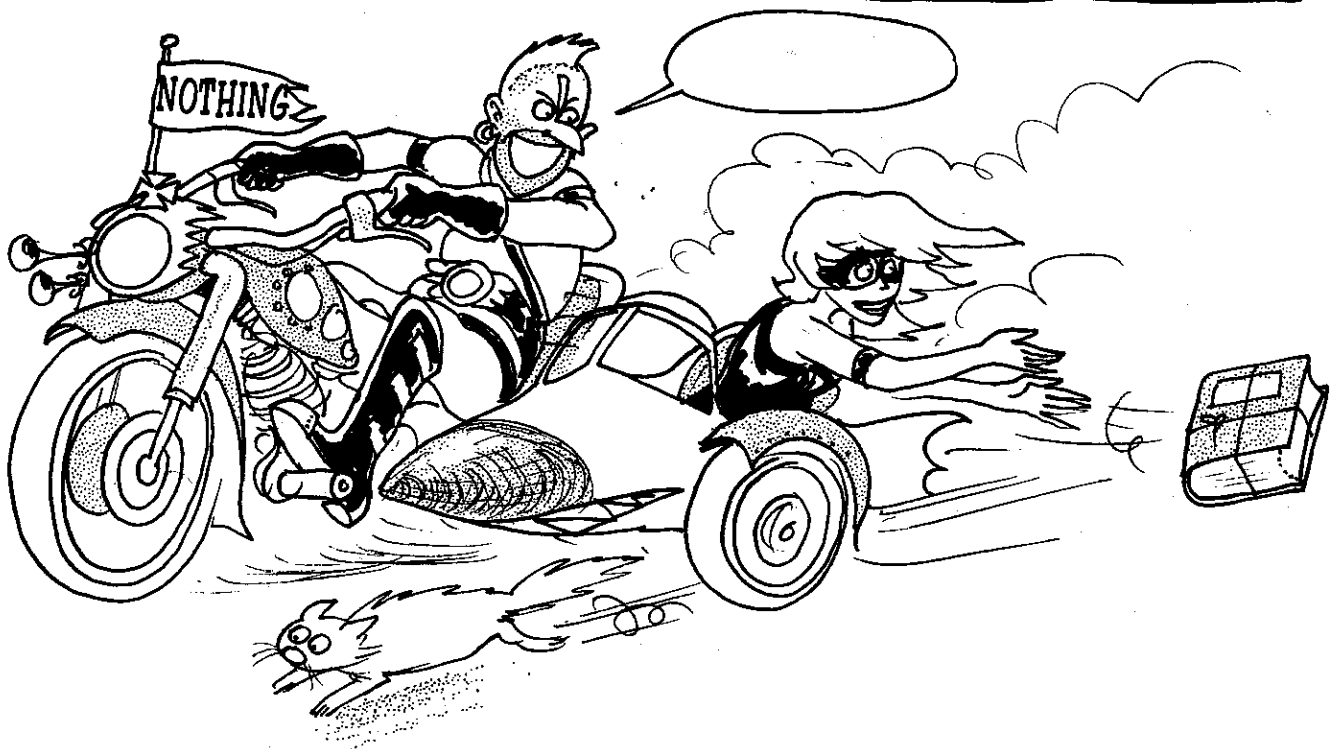
OK, you've found a number that isn't in the table, nice job.
But we just need to put it into a new set, no?

Sadly not Leon. Tiresias' generation method allows the creation of an **INFINITY** of numbers which aren't in the table





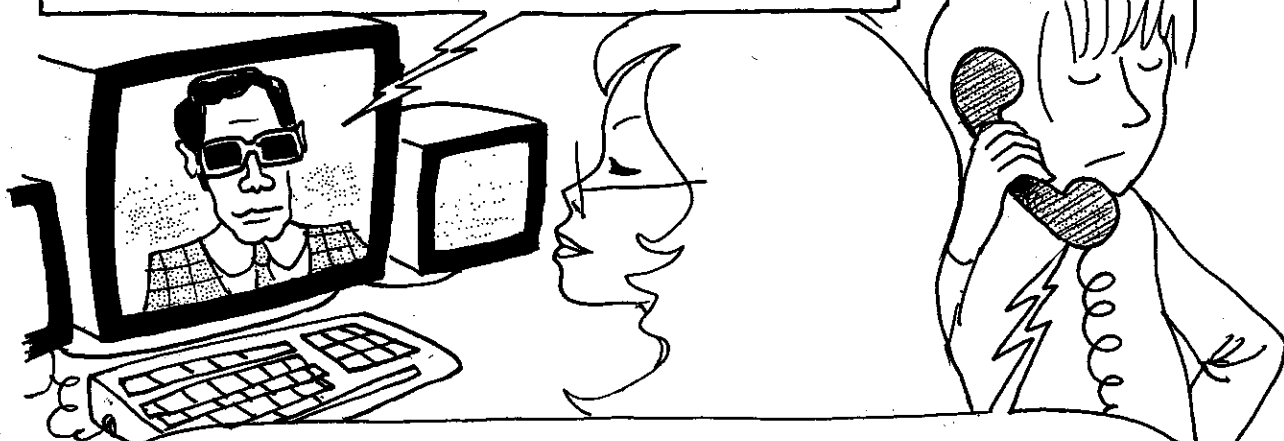
During that time the anarcho-linguistic brigades continued to lay waste to the world's libraries where their booby trapped encyclopaedias caused terrible damage.



Systematic anonymity and the total absence of communication between the anarcho-linguistic groups makes their identification almost impossible, despite the traps imagined by communication advisors.



After this (very short) newsflash we move on to our game of numbers and letters, Countdown



No sir, we no longer distribute newspapers, it's too risky...

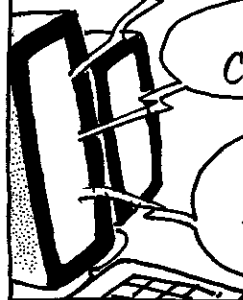
...well done sir, but if you would allow it, just to check, we shall see if this word is in the dictionary...



I'm sorry but the word doesn't seem to be there...

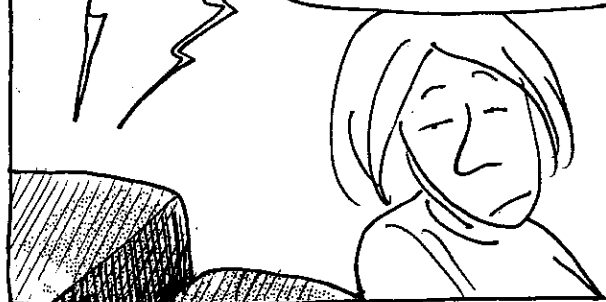
Yes it is! Check it again...

No, see for yourself...



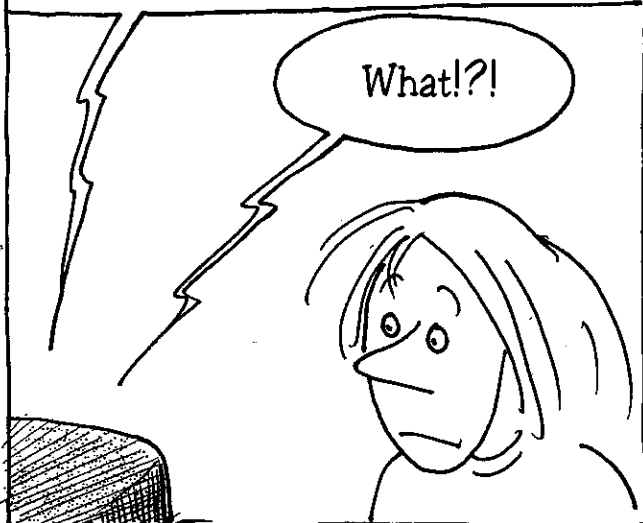
But that's crazy, I used it myself only yesterday...


The rule is formal: the word isn't in the dictionary



But wait... look! There is a space where it should be...

What!?!





But... there are are spaces everywhere! This dictionary is a fake sir, it's shameful

This seems very much like Escarpit's syndrome

What do you mean?

Up until now this problem only affected ancient languages, ones that are no longer spoken

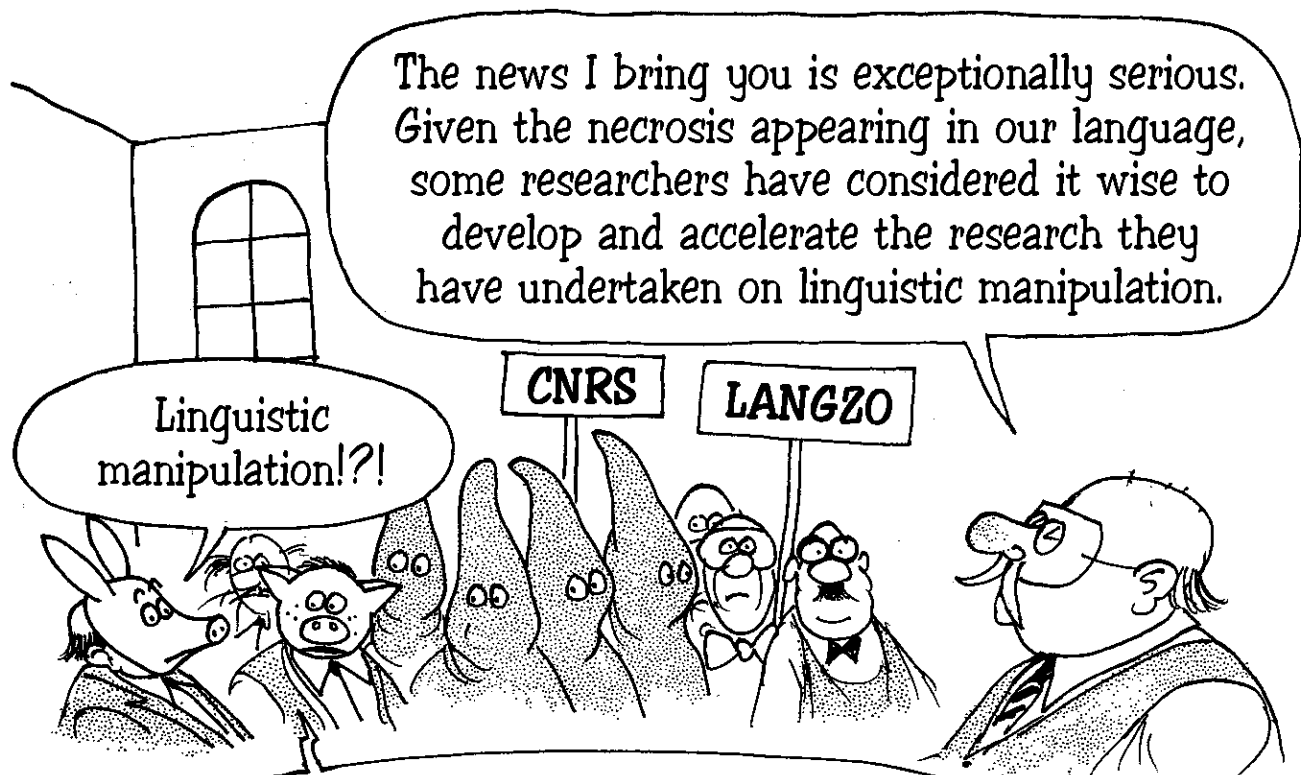
During the following weeks, the language began to literally empty more and more. People began to panic, trying to find their words

But, in the end, aren't words like elementary particles with a limited life span?

At the Literatronics Institute they refer to this a **LOGOSIS**

The situation in the world deteriorated. The anarcho-linguistic movement caught on and spread and, having started in the university world, it was then echoed by high school teachers, and even those in primary schools

NEOLOGISMS



I thought that this research had been forbidden by the French Academy...

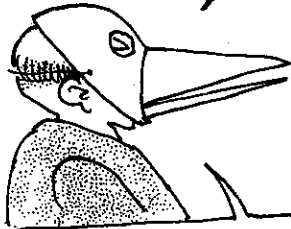
Yes, but confronted with the seriousness of the situation the academy's ethics committee has allowed it.

I'd now like to hand over to our specialist in linguistic manipulation, **LOGOTRONICS**, Professor...

No names! Idiot

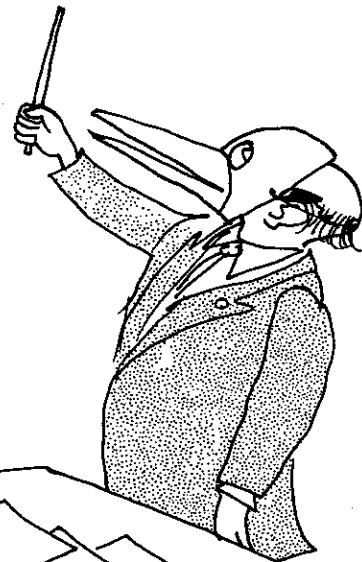
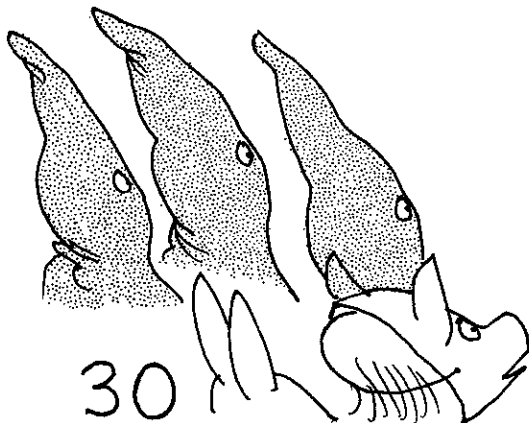
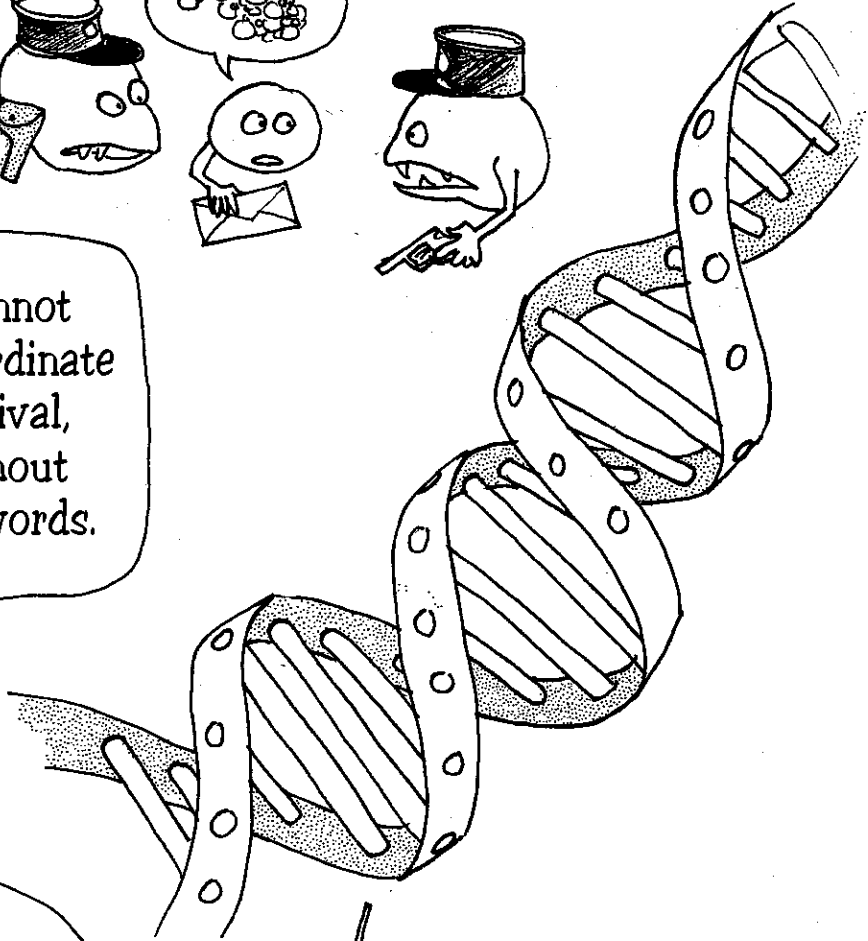
The first language that we know is that of cells, which communicate with each other using molecular chemical signals.

These messages give rise to extremely varied behaviour. For example, certain cells must emit, or carry, a password molecule in order to be allowed to circulate in the organism.

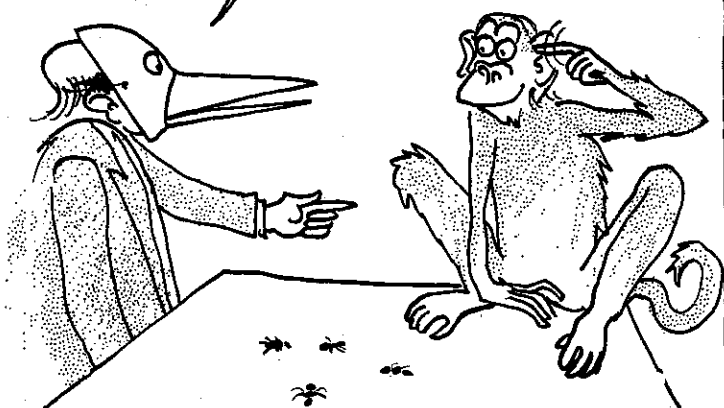


A living organism cannot control its growth, coordinate its behaviour, its survival, its reproduction, without this set of molecular words.

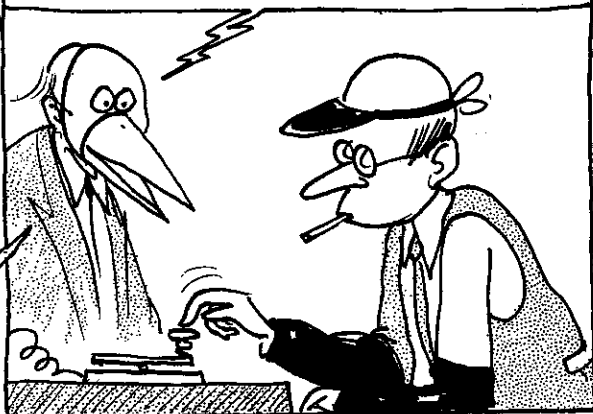
DNA can be considered as a **LEXICON** containing the master words of life and carrying numerous procedures, readymade phrases



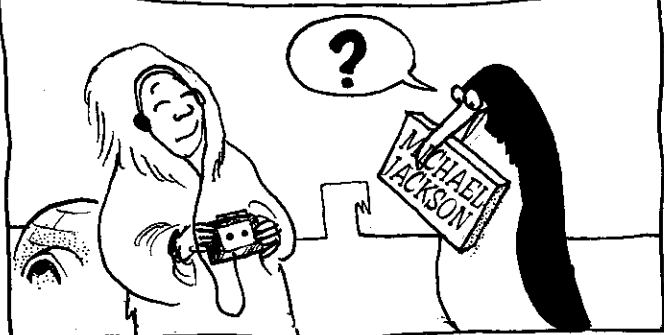
It has happened that we have developed a set of sound signals and graphic signs that allow us to communicate but, as social beings, we could just as well have developed the gestual communication of apes or the chemical communication of ants.



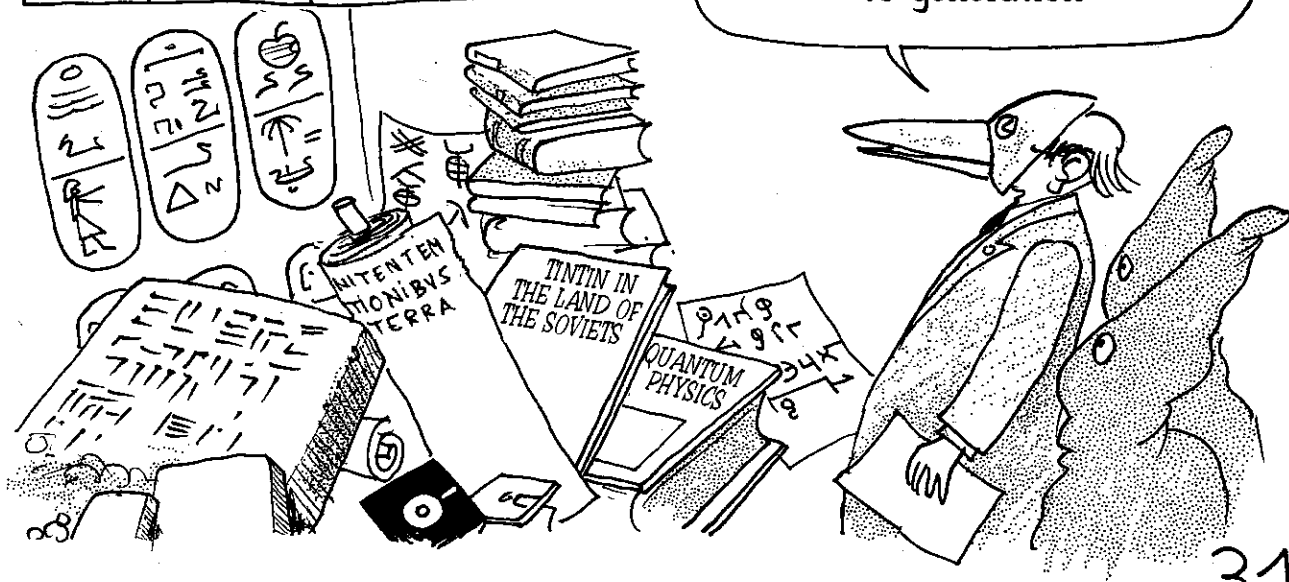
So this language, thanks to electromagnetic transcoding, lends itself to communication over great distances.



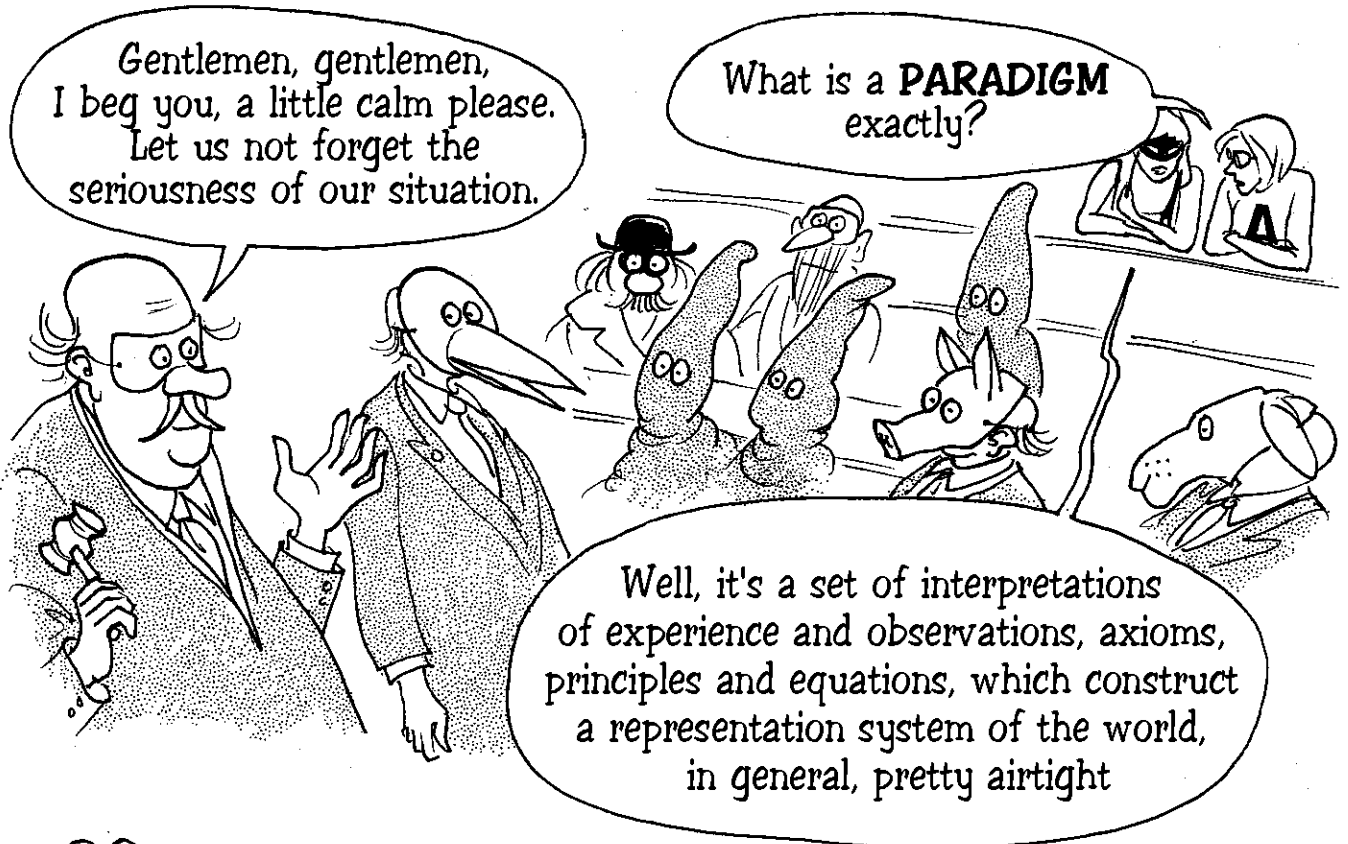
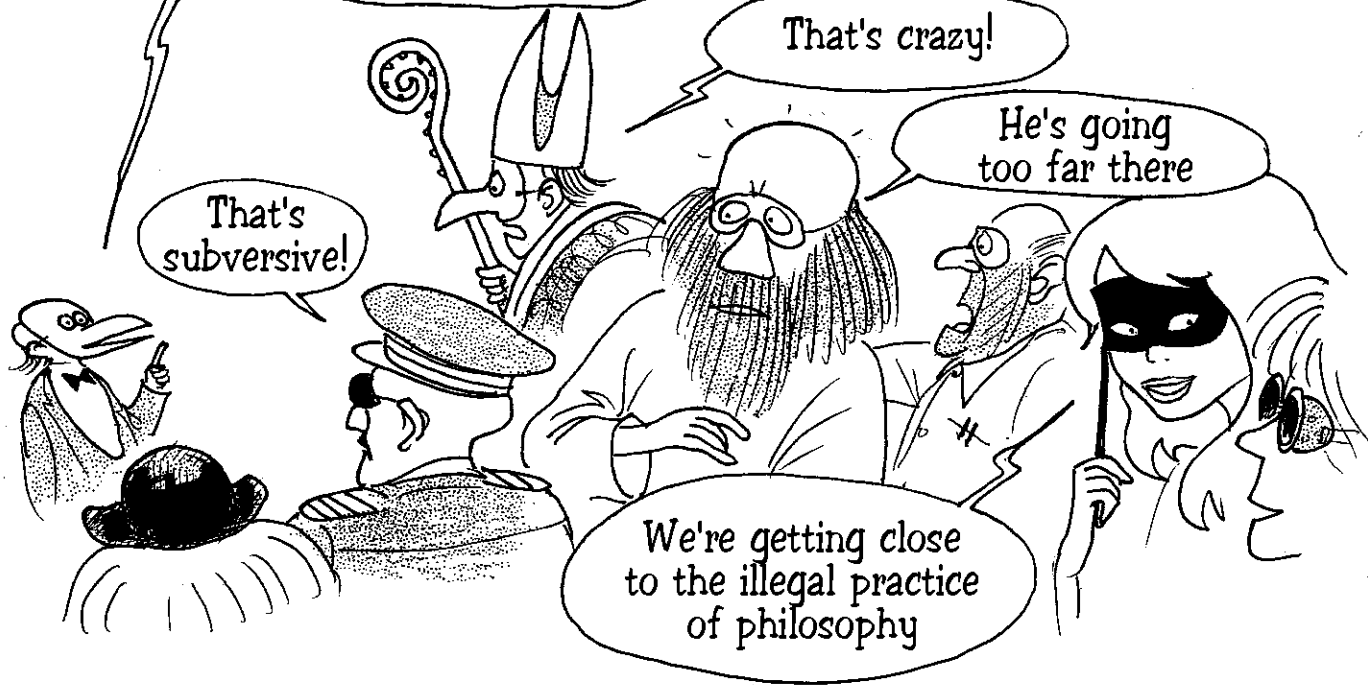
Because of the great variety of supports, the messages of the human species can be duplicated to the point where they are perceived by **THE ENTIRE SET OF INDIVIDUALS**



These language elements, memorised in writing, only code a part of human behaviour, in the form of customs, taboos, laws and beliefs, and are transmitted from generation to generation



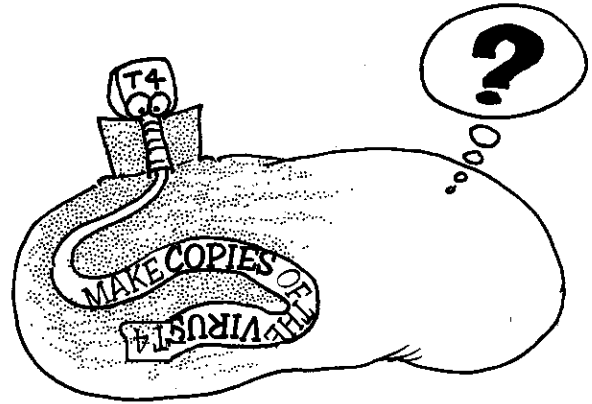
Our dialogue with the Universe is effected, and can only be effected, through an **ORGANISED SYSTEM OF BELIEFS**, in the form of religions, codified according to rites and spread through sermons; in the form of ideologies, articulated according to laws and spread by propaganda; or in the form of science, internally codified by paradigms and spread through scientific vulgarisation.



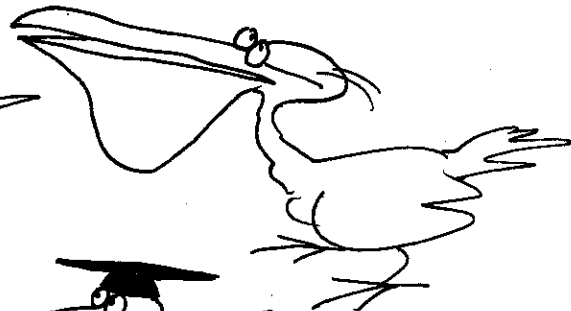
The language, and the representation system that evolves from that, is the binding agent of human society. Every perturbation affecting communication mechanisms can have very important repercussions. In biology, an alteration of DNA segments can translate into the appearance of malformations, dysfunctioning or cancer



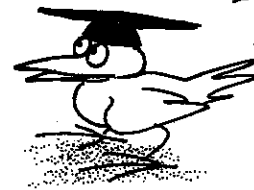
A **VIRUS** just injects an order, a parasitic phrase, which will incorporate itself into the "memory" of a bacteria.



A simple subversive idea can disorganise a society



But this inexplicable necrosis of our languages obliges us to create new words, **NEOLOGISMS**



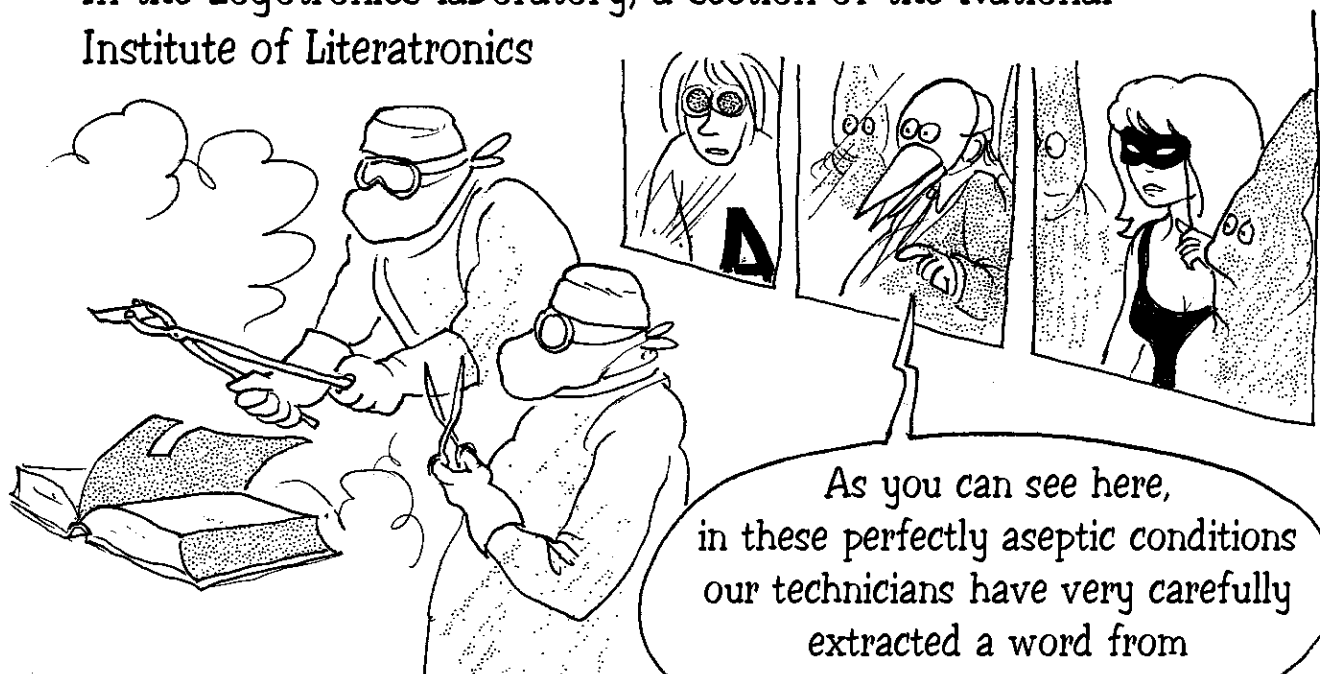
How are new words made?



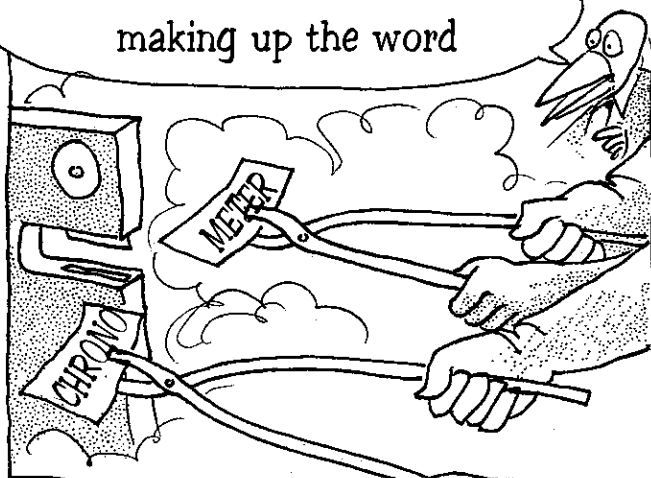
The most common method consists of using elements, prefixes or suffixes, borrowed from various existing languages

THE LOGOTRON

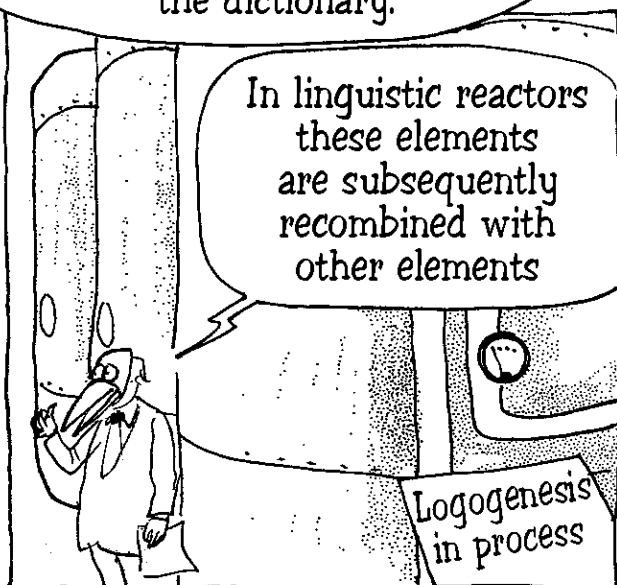
In the Logotronics laboratory, a section of the National Institute of Literatronics



...now they have just isolated the verbal roots making up the word



In linguistic reactors these elements are subsequently recombined with other elements



With three hundred prefixes and three hundred suffixes, simply of Greco-Latin origin, we can synthesise ninety thousand substantives, without counting verbs, adverbs, adjectives



Extraordinary!...

So **LOGOTRONICS** has allowed us to discover a practically unexploited lexicological mine

Obviously this potential exceeds the usual needs of a language. But it isn't sufficient to just create words, they also need to have **MEANING**.

Of course...

SEMANTiCS

Our specialistS in the French Academy are working without rest to give these neologisms a signification that allows them to be placed in the dictionary

VISIOSCOPE

SONOPHONE

But certain words, such as those made by uniting two identical roots, taken from Greek or Latin for example, cannot receive a precise meaning

They are therefore very carefully destroyed

GERONTOMACHY
Fight of old people

PANPHOBIA
Fear of everything

PSEUDOCRAT
Without real authority

COSMOPHOBIST
Who cannot bear the Universe

PALEOGAMOUS
Which reproduces in an ancient fashion

BRACHYCERCAL
With a short tail

LASTOZOAIRE
Slug

HELIORRAGE
Solar eruption

MESOGRAPHY
To write between the

The NLI, the National Literatronics Institute, has undertaken the controlled emission of several new words, which we will now present...



Erm.. Excuse me, a piece of late news: the plans for the **LOGOTRON** have been stolen from the NLI by a German anarcho-linguist group. This is the incredible explanation for the emission of new words by the Germans despite the repeated warnings of the ILF, the International Linguistics Foundation

Ah, it had to happen sooner or later!

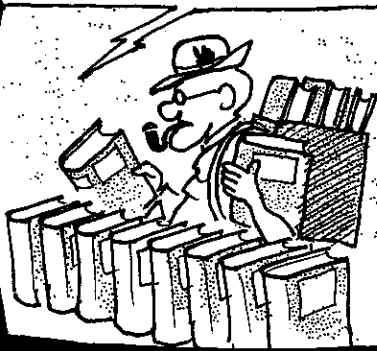
LOGORRHEA, verbal inflation, threatens our neighbours across the Rhine. Normal conversations in German have become interminable. Television channels have had to suspend the weather forecast for the following day as the bulletin now exceeds twenty four hours

The German government has warned its population against words of more than sixteen letters, which should now be considered as doubtful.

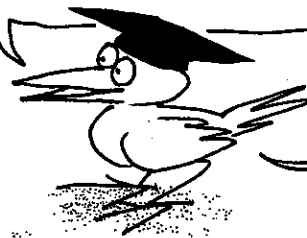
How many words can be produced by the Logotron?

Almost without limit...

Here we see a Bavarian receiving the eleven volumes of the new dictionary

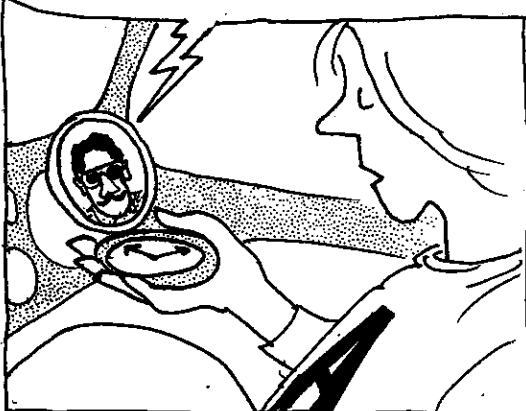


Language has its own life. If structures with two roots are formed, in their turn they can capture a new radical and give birth to a structure with three roots, etc...

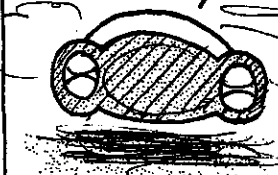


Something particular to agglutinative languages

The NLI has therefore worked night and day to give new, ready-to-use words to French, that is to say ones that have a meaning. Rumours according to which **WORDS WITHOUT MEANING** have been put into circulation are without foundation

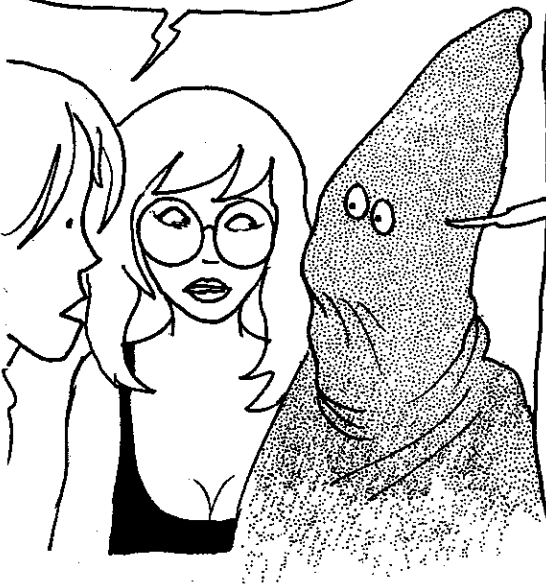


They are trying to reassure public opinion



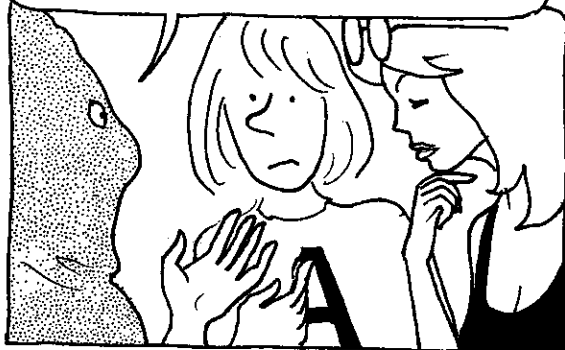
HAVE
CONFIDENCE IN THE
NLI, THE PRECISE
WORD STILL EXISTS

How are things?

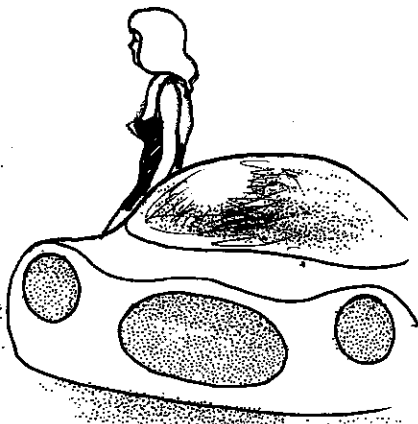
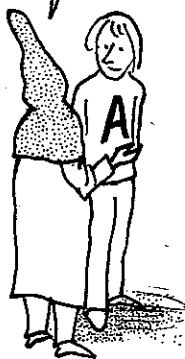


Not good. In Germany they've reached sixty million words. In Munich and Dresden people are speaking French and Italian. There is a danger that the German language, despite active support from the ILF (International Linguistic Foundation) which has taken the courageous decision to publish its bulletin in German

People have lost confidence.
They say that there will never be as
many objects as there are words



Two theses have appeared.
According to the first, there is no reason
to worry: language **CREATES** objects,
and a readjustment will happen
sooner or later.



The other thesis is that
objects do not exist.
Only language exists...

As for the Japanese language,
it is affected by a particular form
of **LOGOSIS**, a terrible **SEMANTIC
DRIFT**. Words even manage
to change their meaning
during a conversation.

Language is a
rotten plank
SHUT UP



Is there no language that has
escaped this planetary logosis?

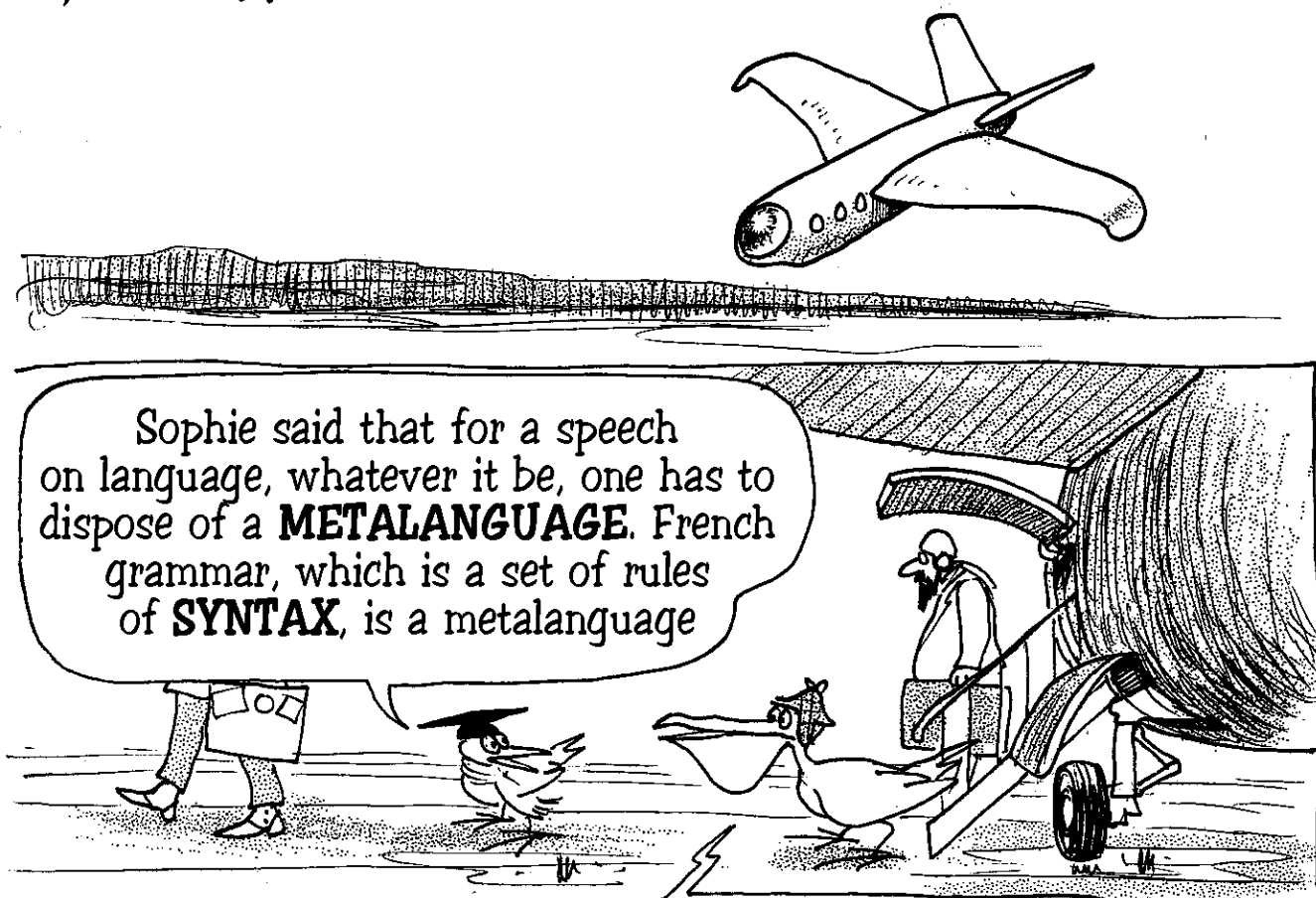


For an unexplained reason
it seems that southern Finnish has,
provisionally, remained more or less
intact. If a speech on speech can be
given, this language remains our last
chance. Do you speak Finnish?

Of course

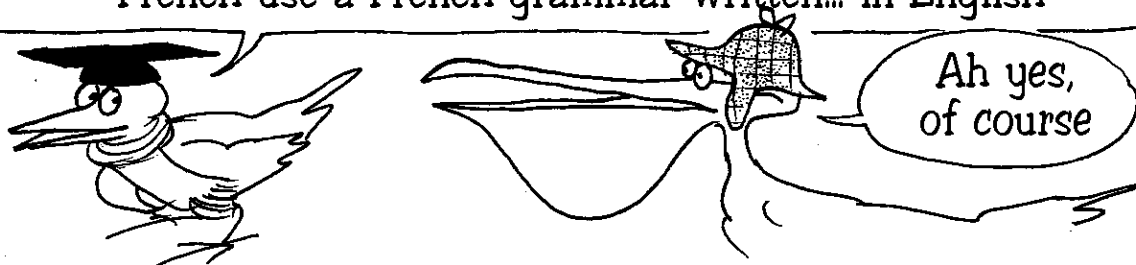
LANGUAGE AND METALANGUAGE

Somewhere in Finland



But isn't grammar written in terms which form an integral part of the French language?

In such a case the language contains the metalanguage. But this isn't always the case: English people who learn French use a French grammar written... in English



Take maths. It is written in a particular language, the **MATHEMATICAL LANGUAGE**, but we describe it in **NATURAL LANGUAGE**

Which, as everyone knows, is full of weaknesses of all sorts, **PARADOXES**, etc...

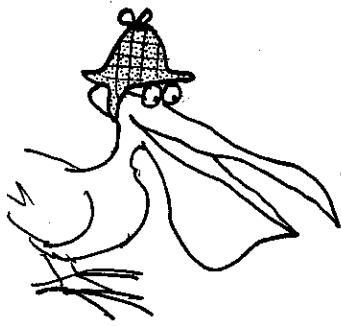
Evidently **LOGIC** dictates that we can dispose of a **LANGUAGE** which contains a **METALANGUAGE**, its "grammar", while remaining exempt from these unacceptable weaknesses.

In other words, a **FORMAL LANGUAGE**

But for heaven's sake, what **IS** a language

We could define it as a set of **PROPOSITIONS**

Some will be **AXIOMS**, others **DEMONSTRABLE PROPOSITIONS** (we can demonstrate that they are true), other are **REFUTABLE PROPOSITIONS** (we can demonstrate that they are false), all being linked by **LOGICAL** articulations



It suffices to be able to dispose of such a formal language, which will then serve as a basis, as a universal language for all the others

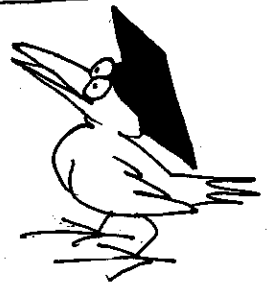
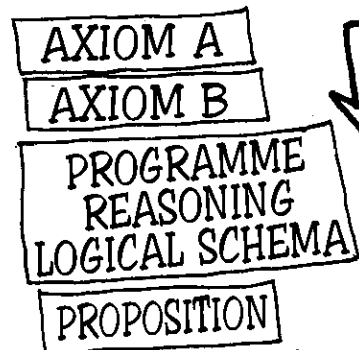


This is exactly what we tried to prove through the language of **SET THEORY** and you saw what that gave

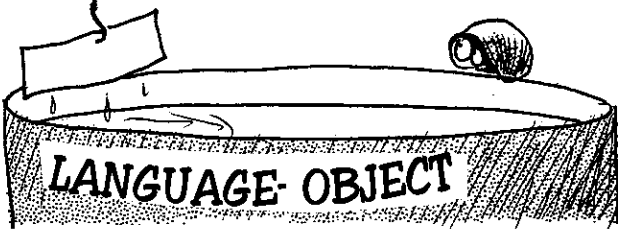


As for mathematicians...

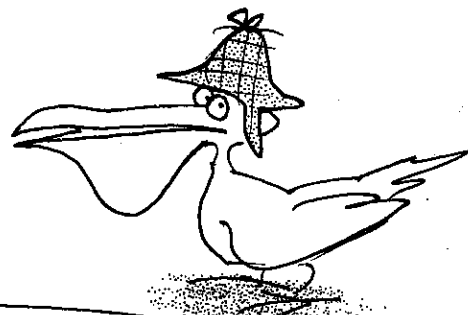
Let's see, a formal system is composed of objects of a language. Some are **AXIOMS**, comparable to the **DATA** of a **PROGRAMME**. From the inherent **LOGIC** of this language, which is also a piece of data, we can develop reasonings, comparable to **PROGRAMMES**, whose outcome is new **PROPOSITIONS**



For a language to be consistent all that must form part of the same set, the **LANGUAGE OBJECT**, and any proposition extracted from this set is an **AXIOM**, a logical reasoning, or a **DEMONSTRABLE** or **REFUTABLE PROPOSITION**

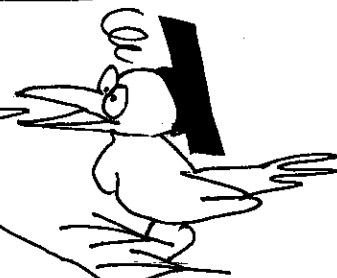


But what if it isn't either
an axiom, a reasoning, a demonstrable
or a refutable proposition?



You well know that it is those
annoying **UNDEMONSTRABLE**
PROPOSITIONS such as: **THE BARBER**
WHO SHAVES EVERYONE WHO DOES NOT
SHAVE THEMSELF, and exclusively those,
belongs to the set of men who
do not shave themselves

Ah yes, we cannot construct
a reasoning that allows us to show
that it is **TRUE** or **FALSE**!?!

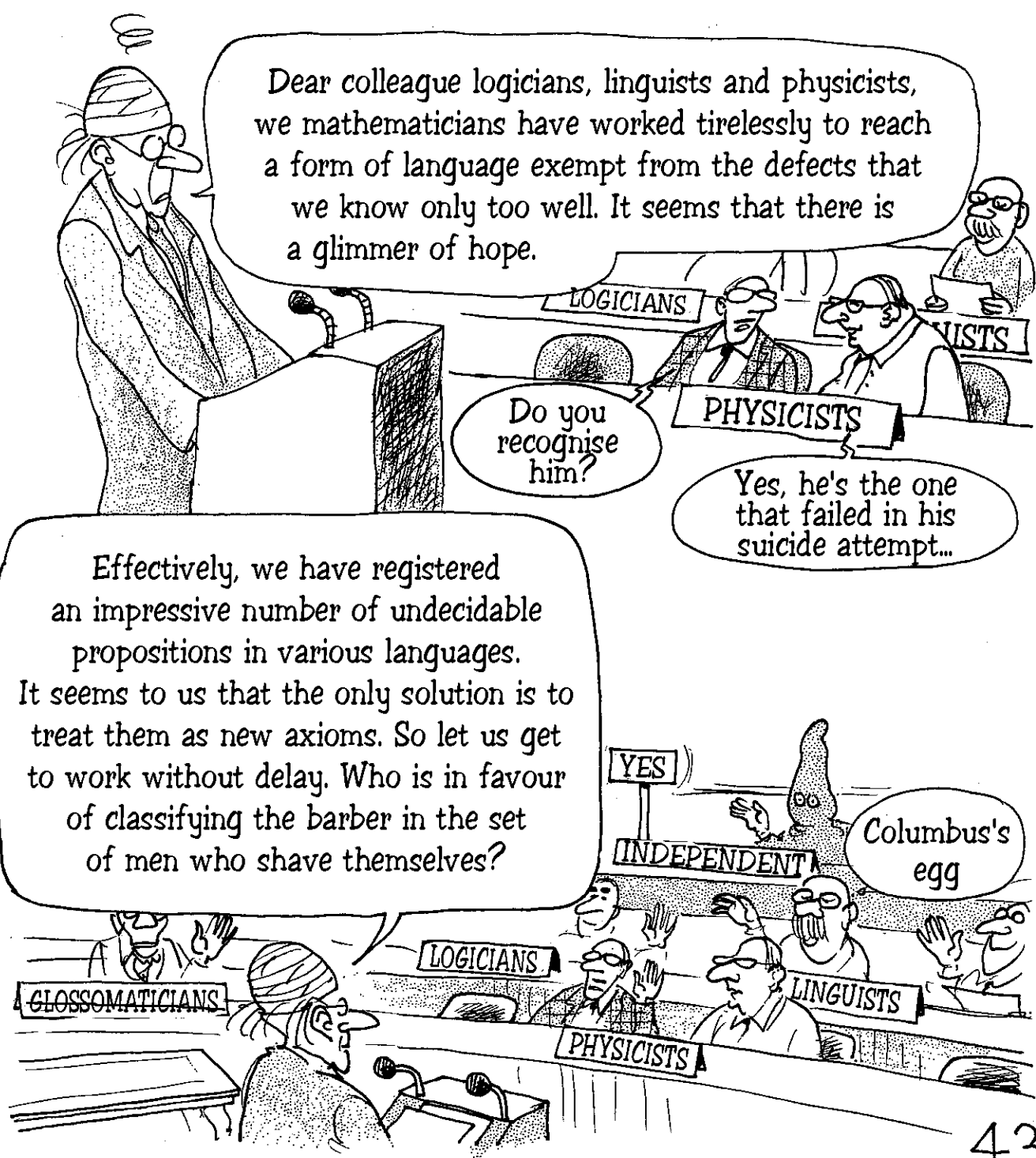


OK. I think we shouldn't panic.
We are here to try to get the language
out of these dramatic blind alleys.
I see communications listed on the
conference programme that have
encouraging titles. We'll see
about it tomorrow



GÖDEL'S THEOREM

The symposium began in a very tense atmosphere, in this region of Europe provisionally spared from the wave of anarcho-linguistic terrorism.



It is obviously a fair amount of work but by pooling our efforts, for example in an Institute of Axiomatics, attached to a Ministry for the retreatment of undecidable propositions, we can hope to rid our languages of undesirable objects. And...

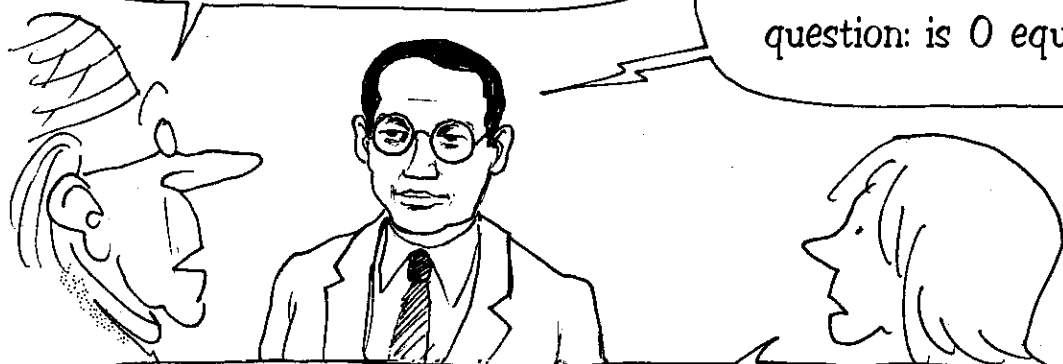
Alas, I'm afraid dear colleague, that this enterprise is futile



ARITHMETIC constitutes a **FORMAL SYSTEM**, a language composed of a certain number of elements. Whole numbers, then signs representing the various operations, the equals sign $=$, implication \Rightarrow , negation, things such as \exists (it exists), \forall (for everything)... Add to that the **PEANO AXIOM**, and that's all

Yes I know, there exists a totally axiomatic presentation of arithmetic

You also know that there exists an undecidable proposition which is formulated according to the question: is 0 equal to 1? (*)



We are aware of this particularity Professor Godel, but would it not be possible to include the proposition " $0=1$ ", considered as false, as a new axiom of **ARITHMETICAL THEORY**?

(*) As absurd as it may appear, in this axiomatic context it is impossible to demonstrate or refute the proposition " $0=1$ ".

Alas, my young friend, I have noticed that if we include a new axiom "zero is not equal to one", this will immediately produce a new undecidable proposition, and so on...

That's truly frightening!

It is therefore impossible that arithmetic will ever become a **COMPLETE CONSISTENT THEORY**, the proposition " $0=1$ " must be considered as **ESSENTIALLY UNDECIDABLE**

That's a pity.
But there isn't only arithmetic.

Couldn't a solution be the total suppression of zero, the cause of all our problems?

Bernie,
these people
are mad

PHYSICISTS

Alas...

The propositions of a language are associable with whole numbers in a biunivocal manner and this world of numbers immediately communicates this essential undecidability to them.

Professor Godel,
I cannot believe this

This essential defect, like original sin, pre-exists in **ALL** languages therefore, in the natural language, in mathematics...

Take for example the natural language constructed from signs like the letters of the alphabet and let us consider the series of **PRIME NUMBERS**, except 1: 2, 3, 5, 7, 11, 13, 17, 19, 23 etc... We will consider the letters themselves as propositions and assign a number to them. We will assign 2^1 to a, the first letter, $2^2 = 4$ to b, the second letter, $2^3 = 8$ to c, and so on



$a \Leftrightarrow 2^1 = 2$
 $b \Leftrightarrow 2^2 = 4$
 $c \Leftrightarrow 2^3 = 8$
 $d \Leftrightarrow 2^4 = 16$
 $e \Leftrightarrow 2^5 = 32$
 $f \Leftrightarrow 2^6 = 64$
 $g \Leftrightarrow 2^7 = 128$
 $h \Leftrightarrow 2^8 = 256$
 etc.

Let us now move on to a series of characters such as b-a-e. This time we will base our coding on the series of prime numbers, beginning with 3, that is to say 3, 5, 7 etc... The number associated with the letter b being 4, with the letter a, 2 and the letter c, 8, we form the whole number $n = 3^4 5^2 7^8$ which equals 11 673 722 025, already high. I say that this whole number codes perfectly the series of letters b-a-e

Understood! This number is **DECOMPOSABLE IN A UNIQUE WAY** according to the product of whole powers of prime numbers. Which makes it that from $n = 11\ 673\ 722\ 025$ we return to the product $3^4 5^2 7^8$. We can then decompose the exponents

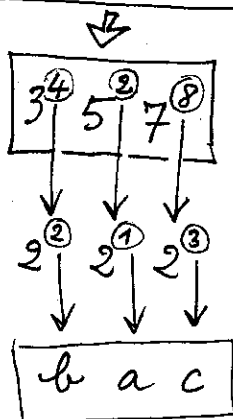


By what miracle
for goodness' sake?

Take this number, which equals
11 673 722 025. If you divide
it by prime numbers again and again,
until it is no longer possible, you obtain a
decomposition according to a product of
the whole powers of prime numbers.
Here $3^4 5^2 7^8$. This decomposition
is **UNIQUE**

By taking the power of the first
prime number of the series, 3^4 , and in
considering this exponent as a power of 2,
we find the rank of the first character
of the word, that is 2, which corresponds
to the letter b

1167322025



By this method of coding,
the number 11 673 722
025 represents the word
bae and only that

T H R E E D O E S I N

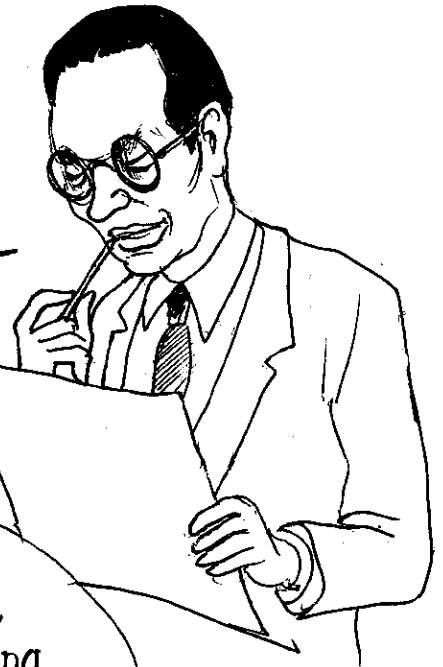
By coding the "space"
between the words, or punctuation, we can
associate a number with a series of words,
with a whole phrase



For each of these sequences, that we also call **THEOREM**, we can associate a unique whole number and manage to make it that the decoding of this number allows the reconstitution of the phrases that compose the theorem. To do this, let us calculate the whole numbers associated with these phrases.

THREE DOES NOT DIVIDE SEVENTEEN n_1
FIVE DOES NOT DIVIDE SEVENTEEN n_2
IF P AND Q DO NOT DIVIDE A NUMBER,
THEN THEIR PRODUCT PQ
DOES NOT DIVIDE THIS NUMBER n_3
SEVENTEEN DOES NOT DIVIDE SEVENTEEN n_4

Still basing ourselves on the series of whole numbers, let us form the number $3^{n_1} 5^{n_2} 7^{n_3} 11^{n_4}$



In operating in the opposite direction, if we decompose n according to the product of the powers of the series of prime numbers, we will find the exponents n_1, n_2, n_3 and n_4

If these exponents were powers of 2 that signifies that they code the characters of our alphabet, so a simple phrase that we would manage to decode





If the exponents n_1, n_2, n_3 and n_4 are not powers of 2 then they are phrase-elements of a hypothetico-deductive sequence, of a theorem. In continuing this decomposition a second time we reconstruct the phrases.



So everything can fit into a **LANGUAGE-OBJECT** which is composed entirely of whole numbers. Everything, the axioms, the rules, the reasonings and the propositions

Everything can be brought down to a **GAME OF NUMBERS**



So to a perfectly diabolic **ARITHMETIC...**!

There's something I don't fully understand. If we use whole numbers to code all signs, characters, phrases and theorems, what place is left for the whole numbers themselves?

Inversely, how, at the same time, can we fit into the same numeric set whole numbers, axioms and the **ARITHMETICAL** theorems that refer to them? Do the numbers take all the available space?



Careful! Numbers themselves are coded with the help of this prime number gadget. In arithmetic we could quite easily code characters as powers of 2.

$\forall \leftrightarrow 2^1 = 2$	} Logical operators
$\exists \leftrightarrow 2^2 = 4$	
\vdots	
$1 \leftrightarrow 2^5 = 32$	} Figures
$2 \leftrightarrow 2^6 = 64$	
etc...	





It's this transcoding by shifting until **INFINITY** which lets us lodge in the set (infinite) not only whole numbers themselves but also the arithmetical rules that link them together

And in **INFINITY**, that's certain, there is no shortage of room

For a language to be **CONSISTENT**, for it to form a **COMPLETE THEORY**, the objects of a language need to be made up of **AXIOMS**, considered as **LANGUAGE DATA**, either **RULES** (syntactic), or **SOFTWARE** elements, or **PROPOSITIONS** resulting in **HYPOTHETICO-DEDUCTIVE** cascades

And this wish applies to **ALL LANGUAGES**, including the **MATHEMATICAL LANGUAGE**

But **UNDECIDABLE PROPOSITIONS** exist, ones that we can **NEITHER DEMONSTRATE NOR INVALIDATE**

Which are neither axioms, nor rules, but which we cannot hook on to any hypothetico-deductive sequence.

Gödel has shown, in the case of arithmetic, that if we try to get out by considering the undecidable proposition " $0=1$ " as an axiom, this will immediately create another undecidable proposition, and so on, indefinitely.

It is impossible to make a flat pavement with this puzzle. If I force it, it is dislocated elsewhere

CLOP!

As we can bring any language down to a purely numeric language, both will contain the same **FUNDAMENTAL IMPERFECTION**

Including maths...

In short,
NOTHING IS PERFECT

Every language necessarily possesses at least one undecidable proposition

Tell me dear colleague, all this seems like a bad dream.
There must be a way out. Don't prime numbers depend on... er...
the **BASE**, the number system used?

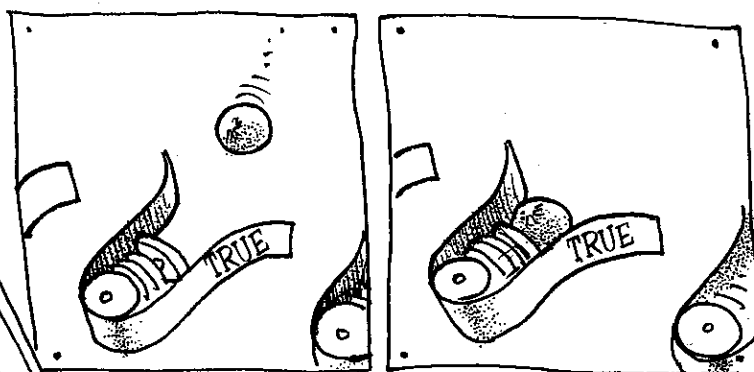
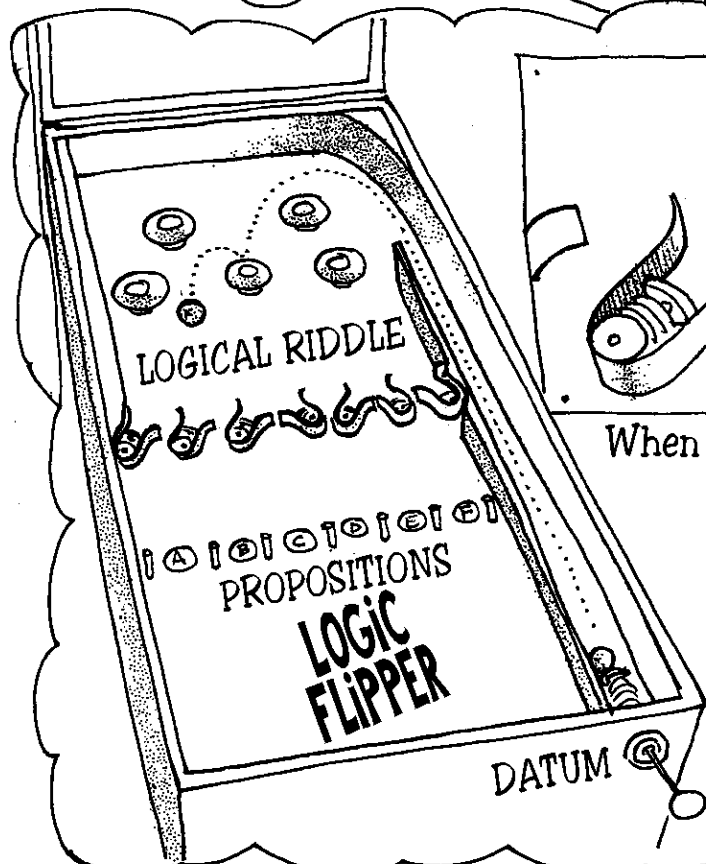
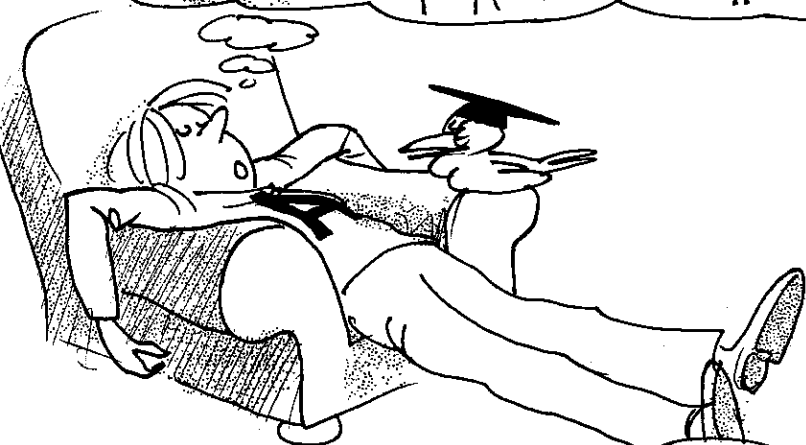
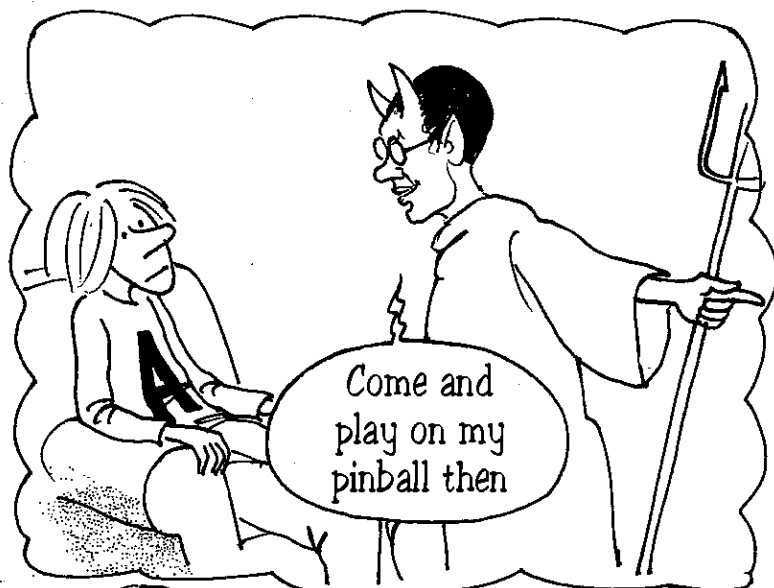
Alas not.
We could even code everything
in **BINARY**, made up of just
0s and 1s

How
awful!

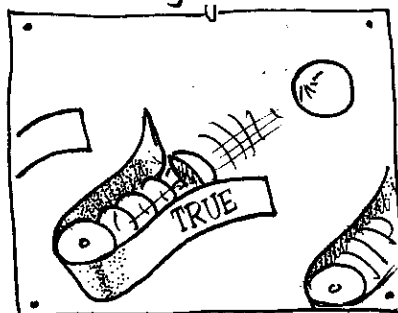
So whole numbers are not a particular
language, they **ARE THE LANGUAGE**.
All the rest is just a **READING** of it.

Because there is
something else besides
numbers!?!

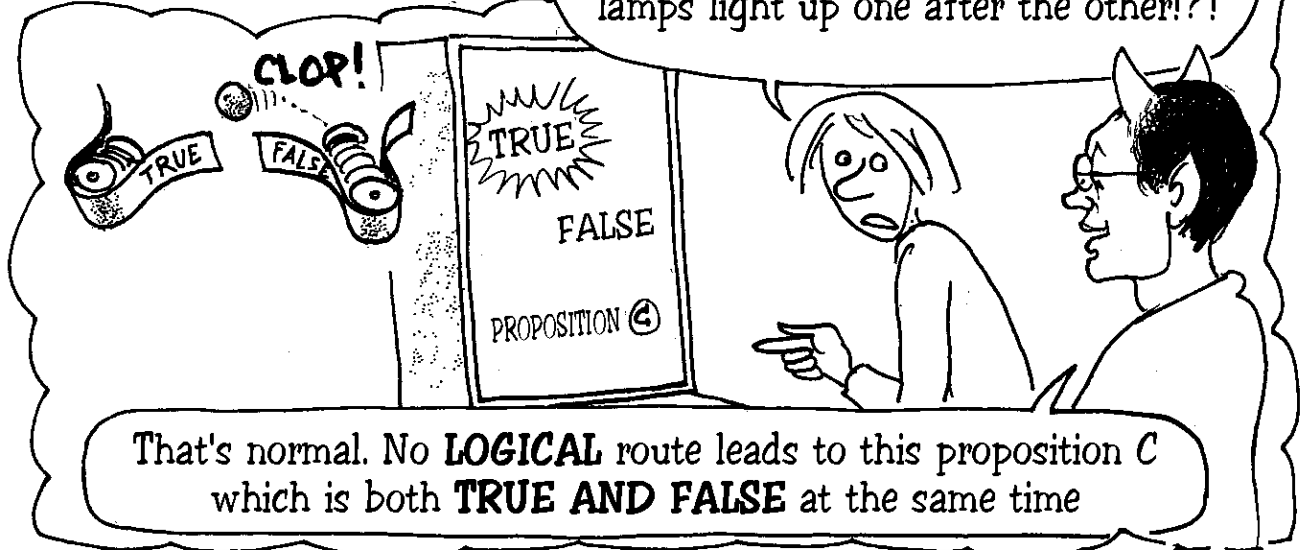
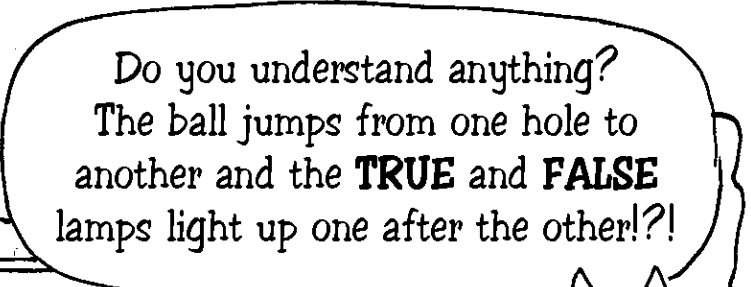
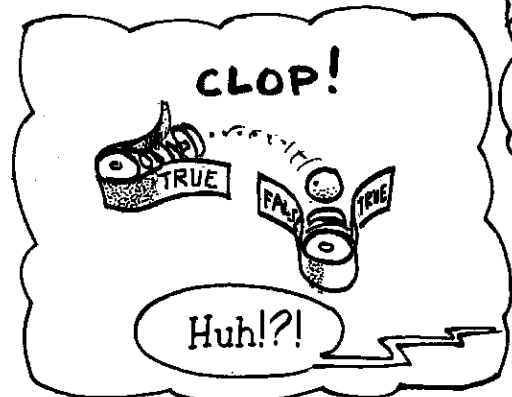
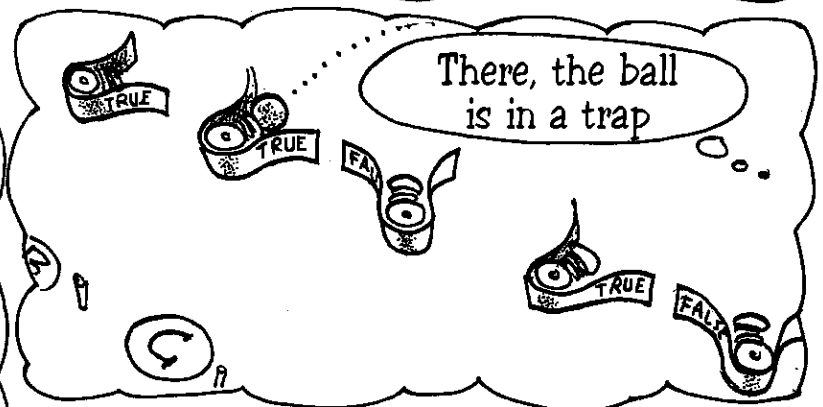
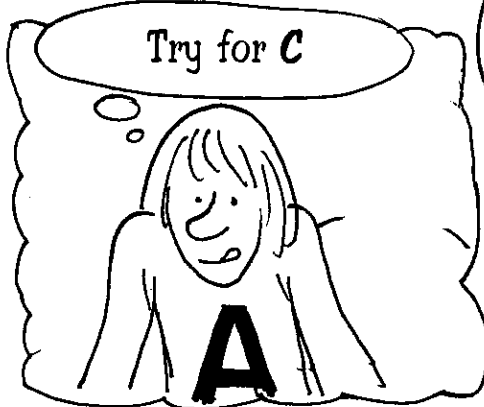
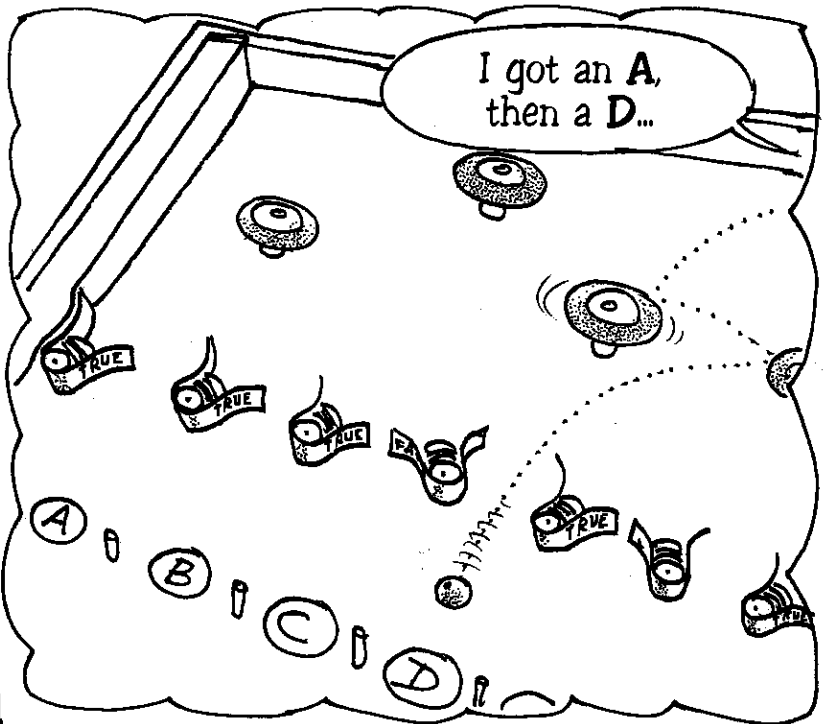
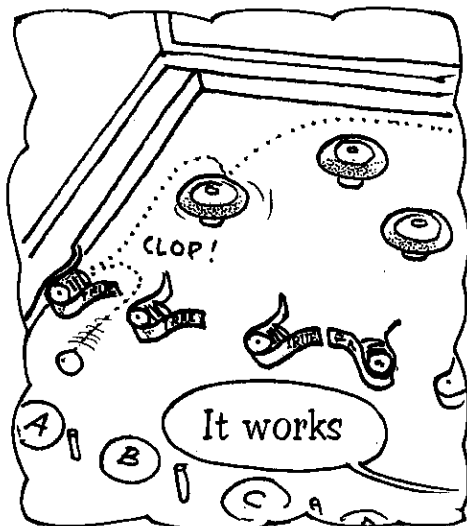
TRUTH
depends on
LANGUAGE,
the way in which we
code and decode

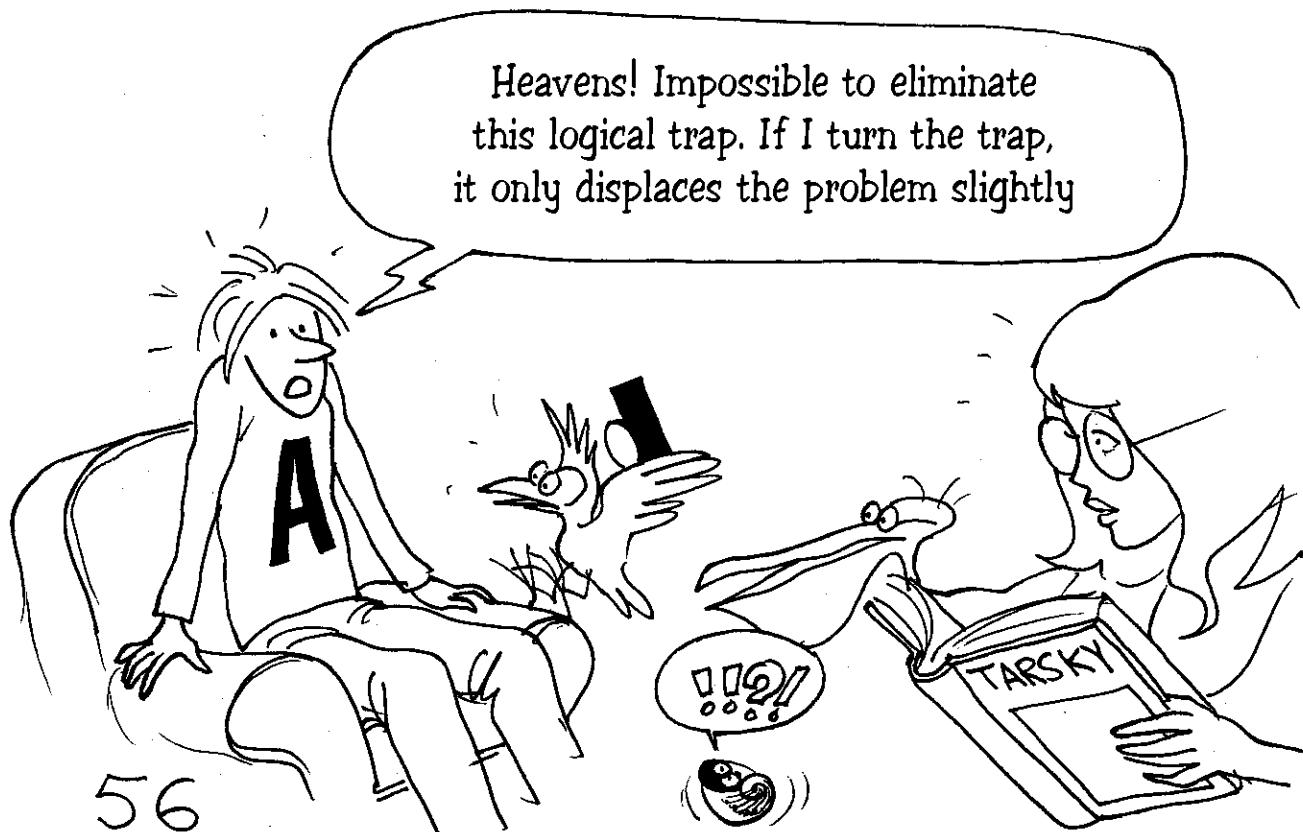
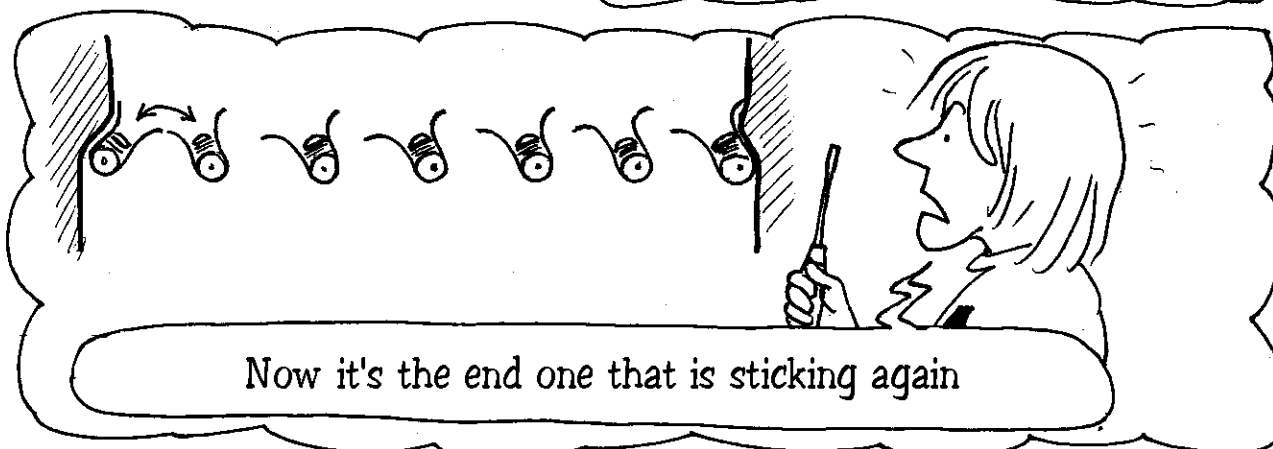
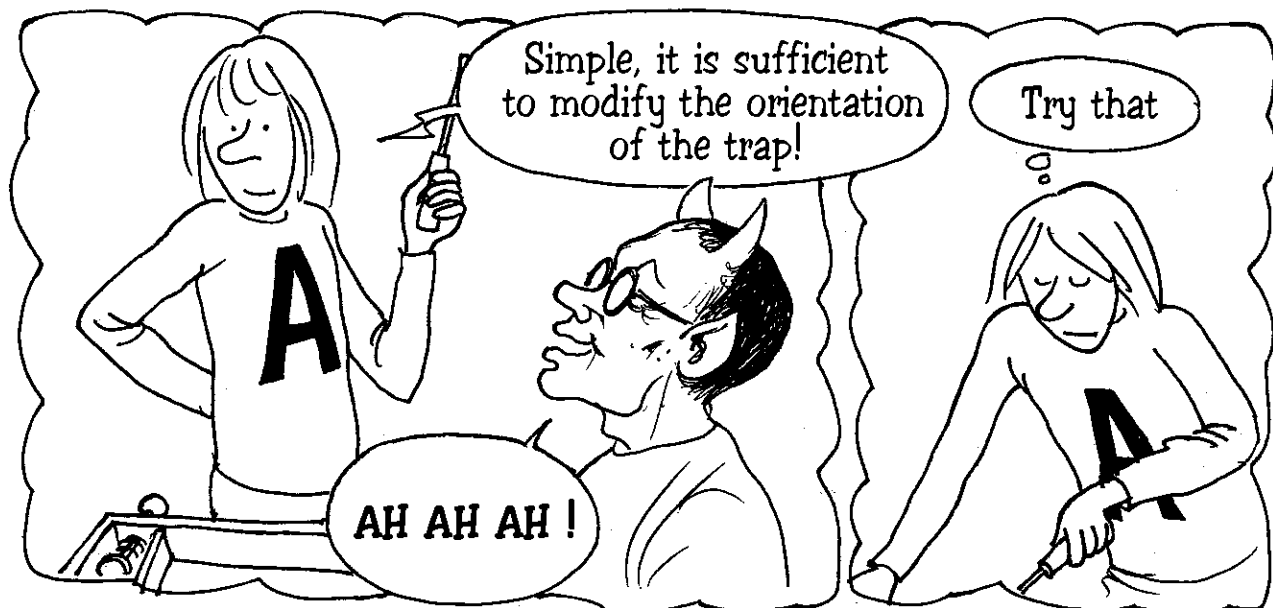


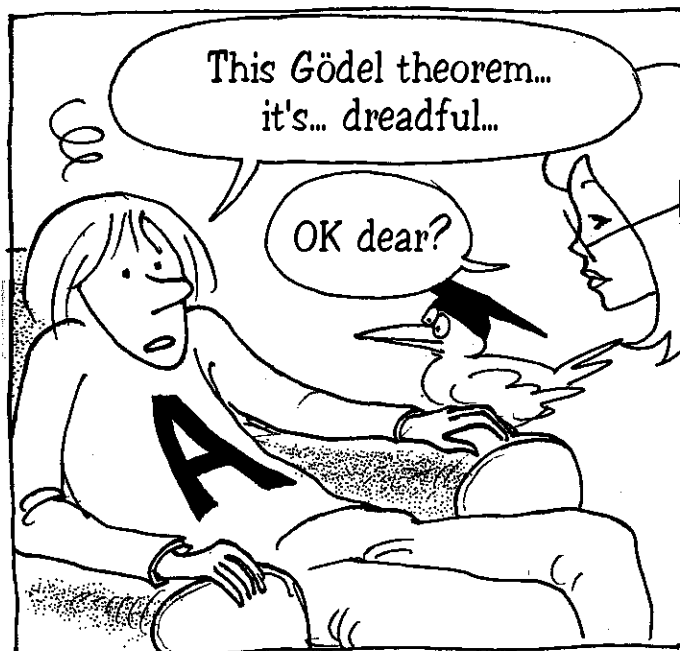
When the ball lodges in this trap



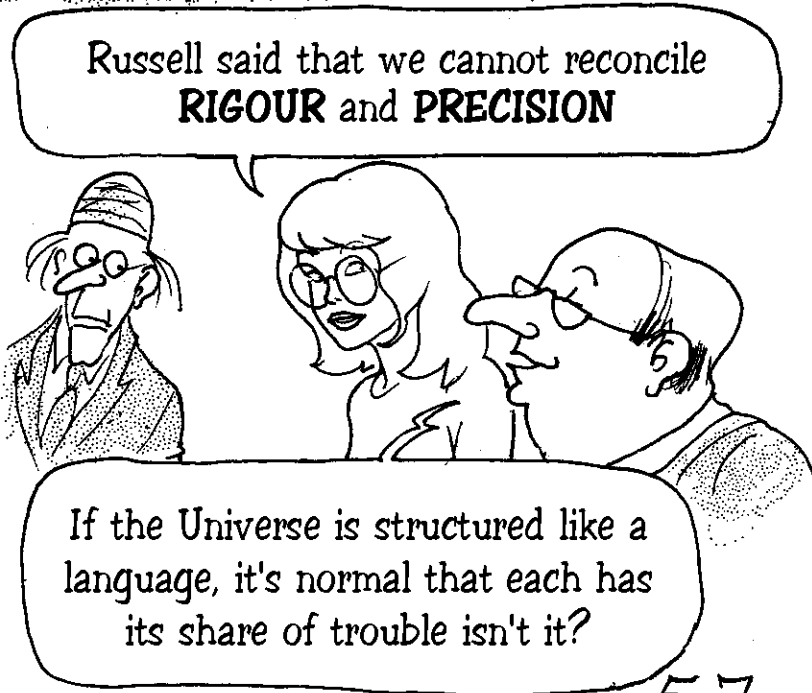
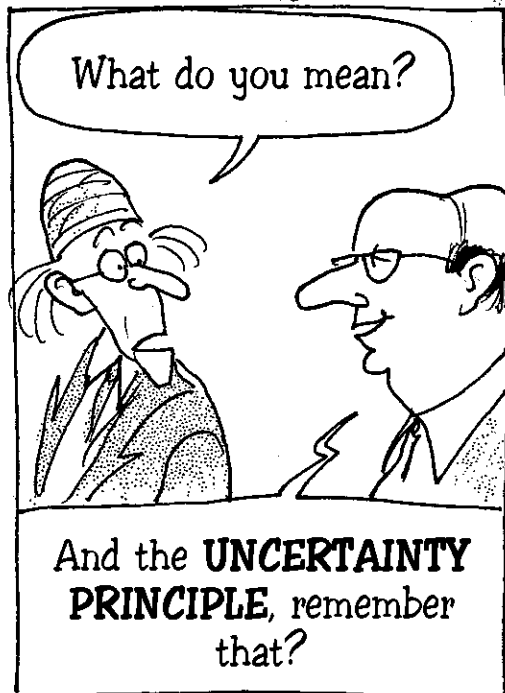
it is automatically ejected.







The symposium ended on this sad report...



The error is to want
to negotiate **THOUGHT**
through language

So what should we do?

Transcendental meditation allows
one to be free of these constraints

Verbalised thoughts have
their roots in the left hemisphere
of the brain. By completely stopping
this subordinate mental activity,
we redistribute the oxygen flowing
to the brain. This then goes to the
right hand side, which functions
in a different way, allowing man
to accede to essential knowledge

That's not silly,
what does it give?

Unfortunately that is
not **COMMUNICABLE**

But... It's the end of the profession!

Come on, we're going home

We're looking
foolish...

Quickly, find some shelter!

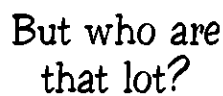
The mutants are attacking the airport

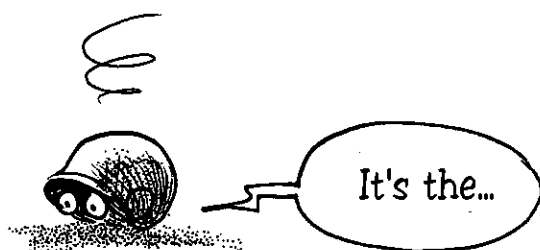
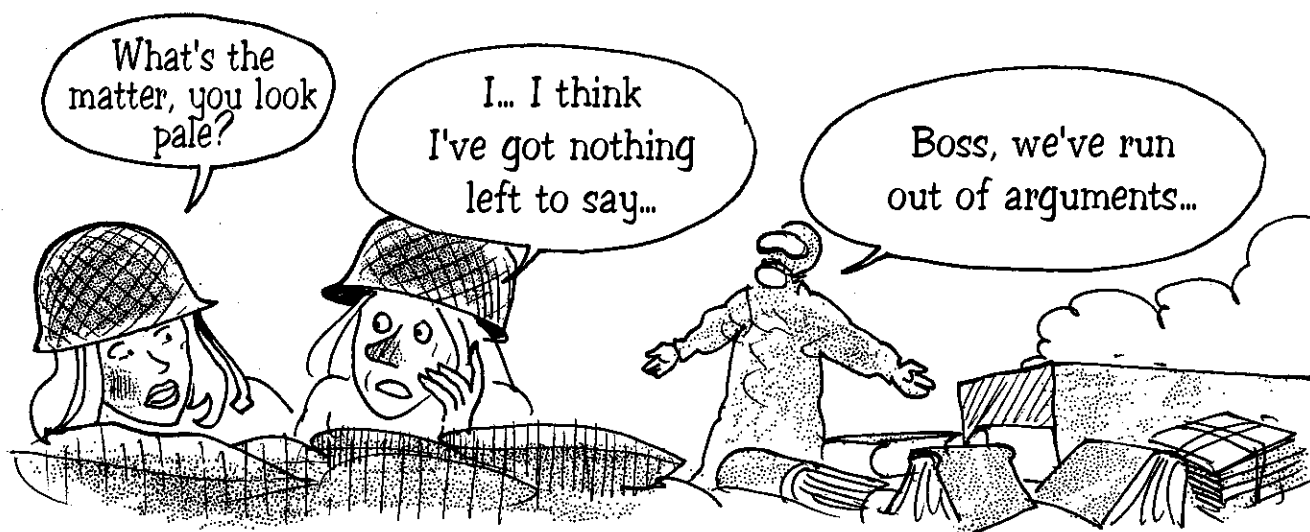
We must file a report to the Literatronics Institute

Or at least what remains of it...

NATIONAL
LITERATRONICS
INSTITUTE

Quickly!





END...

A big thankyou to my friend MIHN for his irreplaceable contribution of magic dust, a key ingredient in the LANTURLU albums.

THE LOGOTRON GAME

Take two pieces of thin card of different colours. Cut them into small rectangles of 5 x 2cm. On the blue (for example) rectangles, write on one side the "beginning of a word", such as CHRONO and on the other its substantive: TIME. On the rectangles of the other colour do the same with an "end of a word". Put the two packets of cards into two boxes.

- First type of game: distribute five word beginnings and five word endings to each player. They must be assembled according to the neologisms for which they form definitions.



Example:

LOGO	TOME
------	------

 → To make chopped phrases

CRYO	TOPE
------	------

 → Refrigerator

PAN	SCAPE
-----	-------

 → Vehicle that goes anywhere

According to their knowledge of etymology, the players can either read or not the other side of the cards.

- Second formula of the game: As in poker, the players can exchange cards. A word that already exists in the dictionary counts double. The same if it is a real object.

Example:

BIBLIO	STAT
--------	------

 → book press

A funny definition gains an extra point

PANMANIA : mania about everything

CHRYSORCHID : property developer

STATODYNAMIC : study of stationary states

PSEUDOGAMIST : someone not really married

PODOCLAST : foorbearer

PANLOGY : study of everything

COSMOTOPE : place where the Universe is

ELASTOZOAIRE : slug

SCHIZOCRAT : someone who splits everything.

DATABASE

WORD BEGINNINGS :

KLEPTO	STEAL	TOPO	PLACE	GLOSSO	LANGUAGE
CHRONO	TIME	ARCHEO	ANCIENT	HIPPO	HORSE
EPISTEMO	SCIENCE	VIDEO	SEE	MELANO	BLACK
LOGO	DISCOURSE	AERO	AIR	NOMO	LAW
PAN	EVERYTHING	HOMO	THE SAME	PETRO	STONE
PATHO	ILLNESS	PRO	FOR	EMBRYO	EMBRYO
HEMI	HALF	ALGO	PAIN	CINEMATO	CINEMA
CRYPTO	HIDDEN	CO	WITH	CRYO	OF COLD
STATO	STEADY STATE	EXTRA	OUTSIDE OF	DERMO	OF THE SKIN
ELASTO	ELASTIC	CEPHALO	HEAD	HELIO	OF THE SUN
ORTHO	STRAIGHT	CRYO	COLD	HEMATO	OF BLOOD
PSEUDO	FALSE	TERATO	MONSTER	HETERO	OTHER
GASTRO	STOMACH	PAPYRO	PAPER	HOMEO	SIMILAR
EROTICO	EROTICISM	PHYTO	VEGETABLE	HYDRO	WATER
ORCHIDO	TESTICLE	PHRENO	BRAIN	METEO	OF THE SKY
PARALLELO	PARALLEL	LATERO	TO THE SIDE	METRO	MEASURE
SEMIO	SENSE	MORPHO	SHAPE	XENO	STRANGER
ERGO	WORK	GNOSEO	KNOWLEDGE	NEO	NEW
GERONTO	OLD	SONO	SOUND	NEURO	OF NERVES
COPRO	EXCREMENT	TELE	DISTANT	PALEO	ANCIENT
MYCO	MUSHROOM	ULTRA	BEYOND	SCHIZO	SPLIT
IDEO	IDEAS	BRADY	SLOW	PHYSIO	OF THE BODY
MAGNETO	MAGNETIC	CHIMIO	OF CHEMISTRY	THERMO	HEAT
PHOTO	LIGHT	GALACIO	MILK	ZOO	ANIMAL
THEO	GOD	GYRO	ROTATION	TACHY	SPEED
NECRO	DEAD	SIDERO	SKY		
MESO	MIDDLE	CHROMO	COLOUR		
PODO	FOOT	ALLO	OTHER		
PORNO	PORNO	ANTHROPO	MAN		
PROTO	FIRST	ADENO	GLAND		
SCATO	EXCREMENT	ANISO	OTHER		
DOXO	OPINION	AGRO	FIELD		
PLUTO	RICHNESS	ARTHRO	CIRCULATION		
PHONO	SOUND	ASTRO	SKY		
INFLATO	SWELLING	ISO	SAME		
PYRO	FIRE	STEREO	SOLID		
GEO	LAND	ENDO	INSIDE OF		
NUCLEO	NUCLEUS	GENO	RACE		
PARA	PARALLEL	LOXO	OBLIQUE		
GRAPHO	OF WRITING	PERI	AROUND		
ODO	PATH	PLURI	NUMEROUS		
PHALLO	PHALLUS	STYLO	STEM		
RADIO	RADIO	XYLO	WOOD		
RETRO	BACKWARDS	AUTO	OF ONESELF		
PSYCHO	SOUL	BACTERIO	BACTERIA		
LITHO	STONE	BIBLIO	BOOK		
MACRO	GREAT	BRONCHO	BRONCHUS		
CHRYSO	GOLD	BUTYRO	BUTTER		
PHILO	LOVE	CACO	BAD		
MICRO	SMALL	CERCO	TAIL		
TECHNO	TECHNICAL	CHROMATO	COLOUR		
BIO	LIFE	APO	ABOVE		
SPELEO	CAVERN	CARDIO	OF THE HEART		
TOMO	CUT	EPI	AROUND		

ENDS OF WORDS :

KLEPTO
 CHRONO
 EPISTEMO
 LOGO
 PAN
 PATHO
 HEMI
 CRYPTO
 STATO
 ELASTO
 ORTHO
 PSEUDO
 GASTRO
 EROTICO
 ORCHIDO
 PARALLELO
 SEMIO
 ERGO
 GERONTO
 COPRO
 MYCO
 IDEO
 MAGNETO
 PHOTO
 THEO
 NECRO
 MESO
 PODO
 PORNO
 PROTO
 SCATO
 DOXO
 PLUTO
 PHONO
 INFLATO
 PYRO
 GEO
 NUCLEO
 PARA
 GRAPHO
 ODO
 PHALLO
 RADIO
 RETRO
 PSYCHO
 LITHO
 MACRO
 CHRYSO
 PHILO
 MICRO
 TECHO
 BIO
 SPELEO
 TOMO
 TOPO
 ARCHEO
 VIDEO

STEAL
 TIME
 SCIENCE
 DISCOURSE
 EVERYTHING
 ILLNESS
 HALF
 HIDDEN
 STEADY STATE
 ELASTIC
 STRAIGHT
 FALSE
 STOMACH
 EROTICISME
 TESTICLE
 PARALLEL
 SENSE
 WORK
 OLD
 EXCREMENT
 MUSHROOM
 IDEAS
 MAGNETIC
 LIGHT
 GOD
 DEAD
 MIDDLE
 FOOT
 PORNO
 FIRST
 EXCREMENT
 OPINION
 RICHNESS
 SOUND
 SWELLING
 FIRE
 EARTH
 NUCLEUS
 PARALLEL
 OF WRITING
 PATH
 PHALLUS
 RADIO
 BEHIND
 SOUL
 STONE
 GREAT
 GOLD
 LOVE
 SMALL
 TECHNICAL
 LIFE
 CAVERN
 CUT
 PLACE
 ANCIENT
 SEE

AERO
 HOMO
 PRO
 ALGO
 CO
 EXTRA
 CEPHALO
 CRYO
 TERATO
 PAPYRO
 PHYTO
 PHRENO
 LATERO
 MORPHO
 GNOSEO
 SONO
 TELE
 ULTRA
 BRADY
 CHIMIO
 GALACTO
 GYRO
 SIDERO
 CHROMO
 ALLO
 ANTHROPO
 ADENO
 ANISO
 AGRO

AIR
 SAME
 FOR
 PAIN
 WITH
 OUTSIDE OF
 HEAD
 COLD
 MONSTER
 PAPER
 VEGETABLE
 BRAIN
 BESIDE
 OF THE SHAPE OF
 KNOWLEDGE
 SOUND
 DISTANT
 BEYOND
 SLOW
 OF CHEMISTRY
 MILK
 ROTATION
 SKY
 COLOUR
 OTHER
 MAN
 GLAND
 OTHER
 FIELD

```

1 REM LOGOTRON DATA+SENS
10 DIM D$(100),P$(100),F$(100),Q$(100),M$(100),S$(100):I=-1
20 I=I+1
30 READ D$(I),P$(I)
40 IF D$(I)="*" THEN 60
50 GOTO 20
60 D=I-1
70 J=-1
80 J=J+1
90 READ F$(J),Q$(J)
100 IF F$(J)="*" THEN 120
110 GOTO 80
120 F=J-1
130 REM RANDOM CREATION OF INDEXES I J
140 I=INT(RND*D)+1: J=INT(RND*F)+1
150 M$=D$(I)+F$(J):REM NEOLOGISM
160 S$=Q$(J)+"-"+P$(I)
170 PRINT M$:PRINT S$:PRINT
180 FOR T=0 TO 1000:NEXT T
190 GOTO 140
200 DATA KLEPTO, STEAL, CHRONO, TIME, EPISTEMO, SCIENCE, LOGO, DISCOURSE, PAN,
EVERYTHING, PATHO, ILLNESS, HEMI, HALF, CRYPTO, HIDDEN
210 DATA EROTICO, EROTICISM, GNOSEO, KNOWLEDGE, ORCHIDO, TESTICLE, PARALLELO,
PARALLEL, SEMIO, SENSE, ERGO, WORK, GERONTO, OLD, COPRO, EXCREMENT, MYCO,
MUSHROOM
220 DATA NECRO, DEAD, MESO, MIDDLE, PODO, FOOT, PORNO, PORNO, PROTO, FIRST,
SCATO, EXCREMENT, DOXO, OPINION, PLUTO, RICHNESS, PHONO, SOUND, INFLATO,
SWELLING, PYRO, FIRE
230 DATA RETRO, BEHIND, PSYCHO, SOUL, LITHO, STONE, MACRO, GREAT, CHRYSO,
GOLD, PHILO, LOVE, MICRO, SMALL, TECO, TECHNICAL, BIO, LIFE, SPELEO,
CAVERN, TOMO, CUT, TOPO, PLACE, ARCHEO, ANCIENT, VIDEO, SEE
240 DATA CEPHALO, HEAD, CRYO, COLD, TERATO, MONSTER, PAPYRO, PAPER, PHYTO,
VEGETABLE, PHRENO, BRAIN, LATERO, BESIDE, MORPHO, OF THE SHAPE OF
250 DATA SIDERO, SKY, CHROMO, COLOUR, ALLO, OTHER, ANTHROPO, MAN, ADENO,
GLAND, ANISO, OTHER, AGRO, FIELD, ARTHRO, CIRCULATION, ASTRO, SKY
260 DATA AUTO, OF ONESELF, BACTERIO, BACTERIA, BIBLIO, BOOK, BRONCHO,
BRONCHUS, BUTYRO, BUTTER, CACO, BAD, CERCO, TAIL, CHROMATO, COLOUR
270 DATA EMBRYO, EMBRYO, CINEMATO, CINEMA, CRYO, OF COLD, DERMO, OF THE
SKIN, HELIO, OF THE SUN, HEMATO, OF BLOOD, HETERO, OTHER, HOMEO,
SIMILAR, HYDRO, WATER, METEO, OF THE SKY, METRO, MEASURE
280 DATA NEO, NEW, NEURO, OF NERVES, PALEO, ANCIENT, SCHIZO, SPLIT, PHYSIO,
OF THE BODY, THERMO, HEAT, ZOO, ANIMAL, *,*
300 DATA GAME,MARRIAGE,SE,AFFECTION,EDRE,EDIFICE,DYNE,ENERGY,CERCAL,TAIL,
DROME,ROUTE,PHOBIC,WHO DETESTS,PATH,SICK
310 DATA SCAPE, VEHICLE, TOPE, PLACE, TRON, MACHINE, ME, TUMOUR, METER,
MEASURE, NAUT, SAILOR, DRAMA, THEATRE, COSMO, UNIVERSE OF,
SOME, BODY
320 DATA SPHERE, SPHERE, STASIS, STOP, CRAT, POWER, TAPH, TOMB, TROPE,
TENDANCY, MANE, MANIA, GENE, GENERATOR,
ELASTIC, ELASTIC
330 DATA KINE, MOVEMENT, CYTE,CELL, PHRENE, BRAIN, CEPHAL,
HEAD, PITH,APE,
PTERO, WING
340 DATA MANCIE, PREDICTION, TROPISM, TENDANCY TOWARDS, SAURUS,
ANCESTOR, ZOAIRES, ANIMAL, LITH, STONE, CLAST,BREAKER OF, MACHY,
COMBAT, DYNE, MACHINE
350 DATA DENDRON, TREE, LOGY, DISCOURS ON, ALGIA, LOGIST, SPECIALIST OF
360 DATA ALGIA, PAIN, CHRONO, OF TIME, CHRONIC, REPETITION OF, DACTYL,
FINGER, DOX, OPINION
370 DATA GON, ANGLE, MORPH, THE SHAPE OF, PHAGE, THAT EATS, VORE, THAT
DEVOURS, PHOBIA, FEAR OF
380 DATA PHILE, WHO LOVES, PHONO, SOUND, POLE, TOWN, THERM, HEAT, *,*

```

THE LOGOTRON (PROGRAMME)

